

Dirty Work

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Scott Blevins (Aug 2015)

Music: "Dirty Work" by Austin Mahone

****16 count Tag on every rotation, except 1st rotation, and last rotation.**

#16 count intro to start on lyrics

Sequence: 32 - 32 - Tag A - 32 - Tag B - 32 - Tag A - 32 - Tag B - 32 - Tag A - 32

[1-8] TRIPLE FWD, FULL CHASE TURN, ROLL BACK, TOUCH, ¼ SNAKE, TOUCH

1&21) Step R fwd; &) Step ball of L to R; 2) Step R fwd

**3&43) Step L fwd; &) Turn ½ right taking weight on R; 4) Turn ½ right stepping L back
[12:00]**

**5-65) Begin a body roll from top to bottom as you step R back; 6) Complete body roll
touching L beside R**

**7-87) Begin a snake as you turn ¼ left stepping L to left; 8) Complete snake touching R
beside L [9:00]**

**[9-16] SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, ¼ LEFT, ¼ LEFT BIG STEP, DRAG,
BALL, CROSS, ¼ LEFT**

1&21) Step R to right; &) Step L behind R; 2) Step R to right

3&43) Rock L fwd across R; &) Recover to R; 4) Turn ¼ left stepping L fwd [6:00]

5-65) Turn ¼ left taking a big step with R to right; 6) Drag L to R [3:00]

&7-8&) Step ball of L beside R heel; 7) Step R across L; 8) Turn ¼ left stepping L fwd [12:00]

**[17-24] TAP, TAP, TAP, STEP, COASTER STEP, ROCK, RECOVER, CROSS, BACK, ¼ RIGHT,
CROSS, ¼ RIGHT**

**1&2&1) Touch R fwd toward 1 o'clock; &) Touch R beside L; 2) Touch R fwd toward 1 o'clock;
&) Step R beside L**

3&4 Coaster Step - 3) Step L back; &) Step R beside L; 4) Step L fwd

5&6&5) Rock R fwd; &) Recover to L; 6) Step R back and across L; &) Step L back

7&87) Turn $\frac{1}{4}$ right stepping R to right; &) Step L across R; 8) Turn $\frac{1}{4}$ right stepping R fwd
[6:00]

[25-32] STEP, PIVOT $\frac{1}{2}$, CAMEL WALK, TRIPLE FWD, STEP, PIVOT $\frac{3}{4}$

1,2,3,4 1) Step L fwd; 2) Turn $\frac{1}{2}$ right taking weight on R [12:00]; 3) Step L fwd; 4) Lock R behind L and pop L knee

5&6,7,8 5) Step L fwd; &) Step ball of R to L; 6) Step L fwd; 7) Step R fwd; 8) Turn $\frac{3}{4}$ left taking weight on L [3:00]

Tag A: One wall pattern danced 3 times facing front and back walls at the end of 32 count base dance.

[1-16] RUMBA BOX, ROCK, RECOVER, $\frac{1}{2}$ RIGHT, STEP FWD, STEP, PIVOT, STEP/POP, STEP/POP

1,2,3,4) 1) Step R to right; 2) Step L beside R; 3) Step R back; 4) Hold

5,6,7,8) 5) Step L to left; 6) Step R beside L; 7) Step L fwd; 8) Hold

1,2,3,4) 1) Rock R fwd; 2) Recover to L; 3) Turn $\frac{1}{2}$ right stepping R fwd; 4) Step L fwd

5,6,7,8) 5) Step R fwd; 6) Turn $\frac{1}{2}$ left taking weight on L; 7) Step R fwd and pop L knee; 8) Step L fwd and pop R knee

[Tag B]: One wall pattern danced 2 times facing side walls at the end of 32 count base dance.

[1-8] VINE RIGHT (BOUNCING SHOULDERS) WITH TUCK, $\frac{1}{4}$ LEFT, $\frac{1}{4}$ LEFT, BEHIND, SIDE, CROSS, a HITCH

1,2,3,4) 1-3) Vine right, R-L-R (Note: Bounce shoulders 1&2&3&); 4) Tuck L knee in towards R knee touching L and looking right.

5,6&7) 5) Turn $\frac{1}{4}$ left stepping L fwd; 6) Turn $\frac{1}{4}$ left stepping R to right; &) Step L behind R; 7) Step R to right

&a&8) Step L across R; a) Tiny hop on R to right; 8) Bring L foot beside right calf

[9-16] ¼ LEFT, ¼ ROCK, RECOVER, CROSS, PUSH, SIDE, TOGETHER, FWD, STEP, SPIRAL

1,2&3) Turn ¼ left stepping L fwd; 2) Turn ¼ left rocking R to right; &) Recover to L; 3) Step R across L

4,5&6) Step back on L pushing hips back; 5) Step R to right; &) Step L beside R; 6) Step R fwd

7-8) Step L fwd prepping for right turn; 8) Full spiral turn to right, weight on L

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