

Ma-Ma-Ma-Miny Moe

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Michèle Godard (FR) 06/2012

Music: Eeny Meny Miny Moe by Brady Seals (Album: Play Time)

HEEL JACKS X2, KICK BALL STEP, STEP FORWARD, HEEL SWIVEL TURN $\frac{1}{4}$ L,

1&2& Cross R over L. step back on L. touch R heel diagonally forward to R. step R next to L.

3&4& Cross L over R. step back on R. touch L heel diagonally forward to L. step L next to R.

5&6 Kick R Forward. R next to L. L forward.

7&8R forward. Make $\frac{1}{4}$ turn left twisting L heel toward R. Then twist R heel. (ending weight on R, feet in 2nd position)(9:00)

STEP FORWARD HIP BUMP, $\frac{1}{4}$ TURN HIP BUMP, ROCK FORWARD, L.COASTER STEP

1&2 Step left forward bumping hips -L-R-L

&3&4 Make $\frac{1}{4}$ turn left and Step R on right side bumping hips R-L-R (6:00)

5-6 Rock forward on L. Recover onto R.

7&8 Step back on left. Step right beside left. Step forward left.

*** RESTART Here : wall 4 (9:00): Dance the first 16 counts then restart from the beginning. (now facing 3 :00)**

R.ROCK FORWARD, TRIPLE $\frac{1}{2}$ TURN RIGHT, $\frac{1}{2}$ TURN RIGHT BACK BACK, L KICK BALL OUT.

1-2 Rock forward on R Recover onto L

3&4 Make $\frac{1}{2}$ turn right & step R forward. step L beside R. Step R forward (12 :00)

5-6 Make $\frac{1}{2}$ turn right & Step back on left. Step back on right (6 :00)

7&8 Kick L forward. Step L beside R. Step R on right side.(weight on R)

STEP SIDE, HITCH, TRIPLE $\frac{1}{4}$ TURN RIGHT, TRIPLE $\frac{1}{4}$ TURN LEFT, STEP FORWARD, HEEL SWIVEL TURN $\frac{1}{4}$ L,

1-2 Step L on left side. Hitch R.

3&4 Make $\frac{1}{4}$ turn right & Step right forward. Close left beside right. Step right forward. (9 :00)

5&6 Make $\frac{1}{4}$ turn left & Step left forward. Close right beside left. Step left forward. (6 :00)

7&8R forward. Make $\frac{1}{4}$ turn left twisting L heel toward R. Then twist R heel. (ending weight on R, feet in 2nd position) (3 :00)

CROSS ROCK, LEFT CHASSE, STEP FORWARD, TOUCH, BACK ,HEEL, STEP FORWARD.

1-2 Cross Rock L over R. Recover onto R.

3&4 Chasse on the left (L-R-L)

5-6 Step forward on R. Touch L beside R.

&7&8 Step back on L. Touch right heel forward. Step R beside L. Step L forward.

PIVOT $\frac{1}{2}$ TURN LEFT (2X), JAZZ BOX

1-2 Step forward on R. Pivot $\frac{1}{2}$ turn left (9:00)

3-4 Step forward on R. Pivot $\frac{1}{2}$ turn left (3:00)

5-6 Cross R over L. Step back on L.

7-8 Step R on right side. Step L forward.

Contact: Michelegodard@free.fr - www.movinline.fr