

CELTIC TOUCH

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Robert DeLong

Music: Busindre Reel by Hevia

SCUFF-BALL-TOUCH, SCUFF-BALL-TOUCH, SIDE SCUFF SWITCHES

- 1 Scuff left foot in place next to right foot
- & Step on ball of left foot
- 2 Touch right foot to right side
- 3 Scuff right foot next to left foot
- & Step on ball of right foot
- 4 Touch left foot to left side
- 5 Scuff left foot in place
- & Step left foot next to right foot
- 6 Scuff right foot to right side
- & Step right foot next left foot
- 7 Scuff left foot to left side
- & Step left foot next to right foot
- 8 Scuff right foot to right side

RIGHT LEG SWEEP, STEP-LOCK-STEP, LEFT LEG SWEEP, STEP-LOCK STEP

- & Touch right toe forward
- 1 Sweep right foot to left side in front of left leg
- & Sweep right foot to right side
- 2 Sweep right foot to left side in front of left leg
- 3 Step forward on right foot
- & Step lock left foot behind right foot
- 4 Step forward on right foot
- & Touch left toe forward
- 5 Sweep left foot to right side in front of right leg

- & Sweep left foot to left side
- 6 Sweep left foot to right side in front of left leg
- 7 Step forward on left foot
- & Step lock right foot behind left foot
- 8 Step forward on left foot

LEFT HEEL JACK, CROSS, ½ TURN LEFT, WALK RIGHT LEFT, BALL SWIVEL COASTER STEP

- & Step right foot to right diagonal back
- 1 Touch left heel forward to left forward diagonal
- & Step left foot next to right foot
- 2 Cross right foot over left foot
- 3 Pivot ½ turn left on balls of feet (unwind)
- 4 Step forward on right foot
- 5 Step forward on left foot
- & Swivel on balls of feet to left side
- 6 Swivel on balls of feet to center
- 7 Step left foot back
- & Step right foot back
- 8 Step left foot forward

SCUFF-HITCH-STEP, WALK, WALK, ¼ TURN SAILOR SHUFFLE, SCUFF-HITCH-STEP

- 1 Scuff right foot forward
- & Hitch right knee forward
- 2 Step right foot forward
- 3 Step forward on left foot
- 4 Step forward on right foot
- 5 Step left foot behind right foot
- & Step right foot to right side turning ¼ turn left
- 6 Step left foot next to right foot
- 7 Scuff right foot forward
- & Hitch right knee forward

8 Step right foot forward

REPEAT

BUSINDRE REEL NOTE

When using non-radio mix version start at 1:04 into the song when you hear the bagpipes start playing after the flute intro. When using the radio mix version starts at 0:13 when the bagpipes start playing.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=60535