

# FIESTA LATINA

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Claire Butterworth & Stephen Rutter (Apr 08)

**Music:** Fiesta by Ahos Y Mancini (Album: Latin Party Compilation)

## (40 Count Intro)

### Section 1: Touch-Ball-Cross, Hip Sways, Chasse Right, Back Rock.

- 1&2** Touch right toe beside left, step weight down onto right, cross left over right.
- 3-4** Step right to right side swaying hips right, sway hips left.
- 5&6** Step right to right side, close left beside right, step right to right side.
- 7-8** Rock back on left, recover weight forward onto right.

### Section 2: Chasse Left, Step Back, Toe Tap, Step Forward, Toe Tap, Coaster Step, Step Forward.

- 1&2** Step left to left side, close right beside left, step left to left side.
- 3-4** Step back on right, tap left toe in front of right.
- &** Step left forward.
- 5** Tap right toe beside left.
- 6&7** Step back on right, close left beside right, step forward on right.
- 8** Step forward on left.

### Section 3: Kick-Ball-Touch Back, Bounce $\frac{1}{4}$ Turn Left, Sailor Step, Cross Behind, Side Step.

- 1&2** Kick right forward, step right beside left, touch left toe back.
- 3-4** Make a quarter turn left bouncing heels twice (left foot should now be at left side with weight on right).

### Restart: When Dancing Wall 5 Restart Dance here (applying weight on left foot after Bounce $\frac{1}{4}$ Turn Left).

- 5&6** Cross left behind right, step right to right side (taking weight), replace weight onto left.
- 7-8** Cross right behind left, step left to left side.

### Section 4: Cross Rock, Rock & Cross, Side Rock, Weave.

- 1-2 Cross rock right over left, recover weight back onto left.
- 3&4 Rock right to right side, recover weight onto left, cross right over left.
- 5-6 Rock left to left side, recover weight onto right.
- 7&8 Cross left behind right, step right to right side, cross left over right.

**Section 5:  $\frac{3}{4}$  Turn left, Mambo Rock Forward, Toe Touch, Hold & Click, Cross Behind, Unwind  $\frac{1}{2}$  Turn Left.**

- 1-2 Make a quarter turn left stepping back on right, make a half turn left stepping forward on left.
- 3&4 Rock forward on right, recover weight back onto left, close right beside left.
- 5-6 Touch left toe to left side, hold & Click fingers of both hands at shoulder height.
- 7-8 Cross left behind right, unwind a half turn left (weight ending on left).

**Section 6: Cross Rock, Rock & Cross, Side Rock, Cross Behind, Side Step, Step Forward.**

- 1-2 Cross rock right over left, recover weight back onto left.
- 3&4 Rock right to right side, recover weight onto left, cross right over left.
- 5-6 Rock left to left side, recover weight onto right.
- 7&8 Cross left behind right, step right to right side, step left forward.

**Section 7: Kicks, Coaster Cross, Side Rock, Close, Side Rock, Close.**

- 1-2 Kick right forward, kick right to right side.
- 3&4 Step back on right, close left beside right, cross right over left.
- 5-6 Rock left to left side, recover weight onto right.
- & Close left beside right.
- 7-8 Rock right to right side, recover weight onto left.
- & Close right beside left.

**Section 8: Cross, Toe Touches, Ball-Cross, Side Rock, Close, Side Step & Hip Push & Clap.**

- 1 Cross left over right.
- 2-3 Touch right toe to right side, touch right toe forward across left.
- &4 Close right beside left, cross left over right.
- 5-6 Rock right to right side, recover weight onto left.

**&** Close right beside left.

**7-8** Step left to left side, push hips to left & at same time clap once.

**Begin Again.**

**RESTART:RESTART: When Dancing Wall 5 Restart Dance AFTER 20 Counts (Bounce  $\frac{1}{4}$  Turn left), applying weight on left foot, You will now be facing 9 o'clock, thus dancing the side walls rather than the front and back walls!!**

**ENDING: You Will Finish The Dance on 9 o'clock and still have 2 counts of music left so to end facing the front and make a big finish apply the following steps.**

**Cross, Unwind  $\frac{3}{4}$  Turn Left.**

**1-2** Cross right over left, Unwind a three-quarter turn left and raise Hands in the air (TA DAA Style)!!