

# Besame Mucho

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**Count:** 32                      **Wall:** 2                      **Level:** Low Intermediate

**Choreographer:** Carl Sullivan – Sydney, 4/2017

**Music:** Besame Mucho, Elvis Presley Version, Album: Various - 150 Bpm

## **Intro: 32 Counts. Start On Words**

- 1&2**            Cross-rock L over R, Replace on R, Step L to L side
- 3&4&**           Cross-step R over L, Step L to L, Step R behind L, Step L to L
- 5&6**            Cross-rock R over L, Replace on L Step R to R
- 7&8&**           Cross-step L over R, Step R to R, Step L behind R,  $\frac{1}{4}$  R Step R fwd - 3:00
- 1&2**            Mambo L fwd, Replace on R, Step L back
- 3&4**            Mambo R back, Replace on L,  $\frac{1}{4}$  L Step R beside L - 12:00
- 5&6**            Mambo L back, Replace on R,  $\frac{1}{2}$  R Step L beside R - 6:00
- 7&8**            Step R behind L, Step L to L, Cross-step R over L
- 1&2&**           Step L to L, Step R beside L, Step L fwd, Touch R beside L
- 3&4**            Step R back on R diagonal, Cross-step L over, Step R back on R diagonal
- 5&6**            Step L behind R, Step R to R, Cross-step L over R
- 7&8R Scissors (Step R to R, Step L beside R, Cross-step R over L)**
- 1&2**            Step L to L,  $\frac{1}{4}$  R Step R beside L, Cross-step L over R - 9:00
- 3&4**            Step R to R, Step L beside R, Step R fwd
- 5&6 $\frac{1}{2}$  R Step L close to R,  $\frac{1}{2}$  R Step R close to L, Step L to L**
- 7&8**            Step R behind L,  $\frac{1}{4}$  L Step L fwd slightly L, Step R to R - 6:00

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**[32]**

**TAG: The 3rd Wall has the Tag. Dance the first 14 counts, then for counts 15&16 do a R Sailor Step (R, L, R). Then Restart facing 6:00**

**There are many versions of this song and many speeds. You need the Elvis version that is about 150 bpm. You may find them on YouTube**

**If you think arms movements may enhance this dance then do it.**

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