

Malaysia Chabor

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Count: 64

Wall: 4

Level: Phrased Low Intermediate

Choreographer: BM Leong (July 2014)

Music: Malaysia Chabor by Joyce Chu

SOD: AAtag/BBtag(1-4)/AAtag(1-4)/BBtag(1-4)/AA(20+ending)

Start the dance after 16 counts of hard beats.

(A) - 32 counts

CROSS, HOLD, CROSS, HOLD, RIGHT SIDE MAMBO, HOLD

- 1-2 Cross R over L, hold
- 3-4 Cross L over R, hold
- 5-6 Rock R to right side, recover onto L
- 7-8 Step R together, hold

LEFT ROLLING VINE, TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 1-4 Left rolling vine LRL, touch R together
- 5-6 Step R to right side, touch L behind R
- 7-8 Step L to left side, touch R behind L

FORWARD TOE STRUTS X2, JAZZ BOX 1/4 TURN RIGHT

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5-6 Cross R over L, step L back

7-8 1/4 turn right step R to right side, step L together

FORWARD HEEL STRUTS X 4

- 1-2 Touch right heel forward, step right sole down
- 3-4 Touch left heel forward, step left sole down
- 5-6 Touch right heel forward, step right sole down
- 7-8 Touch left heel forward, step left sole down

(B) - 32 counts

CROSS STEPS TO LEFT SIDE, LEFT SIDE MAMBO, RIGHT SIDE MAMBO

- 1&2&** Cross R over L, step L behind right heel, cross R over L, step L behind right heel
- 3&4** Cross R over L, step L behind right heel, cross R over L
- 5&6** Rock L to left side, recover onto R, step L together
- 7&8** Rock R to right side, recover onto L, step R together

CROSS STEPS TO RIGHT SIDE, RIGHT SIDE MAMBO, LEFT SIDE MAMBO

- 1&2&** Cross L over R, step R behind left heel, cross L over R, step R behind left heel
- 3&4** Cross L over R, step R behind left heel, cross L over R
- 5&6** Rock R to right side, recover onto L, step R together
- 7&8** Rock L to left side, recover onto R, step L together

PIVOT 1/2 TURN LEFT, PIVOT 1/4 TURN LEFT, CROSS MAMBO X 2

- 1-2** Step R forward, pivot 1/2 turn left
- 3-4** Step R forward, pivot 1/4 turn left
- 5&6** Cross R over L, recover onto L, step R to right side
- 7&8** Cross L over R, recover onto R, step L to left side

TWIST RIGHT, CLAP, TWIST LEFT, CLAP

- 1-4** Twist to right side on heels, toes, heels and clap
- 5-8** Twist to left side on heels, toes, heels and clap

TAG

- 1-4** Hip bumps RLRL

5 1/4 turn left pointing R to right side

6 1/4 turn left pointing R to right side

7 1/4 turn left pointing R to right side

8 1/4 turn left pointing R to right side

Ending: Dance the last A from count 1-20 and add the following ending:-

- 1-2** Step R forward, pivot 1/4 turn left
- 3-4** Cross R over L, bend both knees pointing both hands to the right side.

Contact: www.sjlinedancer.blogspot.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=99250