

FATHER TIME & GRAVITY

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Count: 84 **Wall:** — **Level:** —

Choreographer: Norman Gifford

Music: Father Time & Gravity by Jerry Reed

STOMP, KICK, TRIPLE STEP, STOMP, KICK, TRIPLE STEP

- 1-2 Right stomp; right kick forward
- 3&4 Cha-cha steps in place (right-left-right)
- 5-6 Left stomp; left kick forward
- 7&8 Cha-cha steps in place (left-right-left)

SIDE, BEHIND, CHASSÉ RIGHT, CROSSOVER, REPLACE, ¼ TURN LEFT WITH SHUFFLE STEPS FORWARD

- 1-2 Right step side; left behind
- 3&4 Right step side; left together; right step side
- 5-6 Left crossover; right replace
- 7&8 Turning ¼ left shuffle step forward (left-right-left) (9:00)

PIVOT TURNS LEFT

- 1-2 Right step forward; pivot turn ½ left (3:00)
- 3-4 Right step forward; pivot turn ¼ left (12:00)

ROCK STEP FORWARD, REPLACE, COASTER STEP, SIDE ROCK, REPLACE, CROSS-LOCK STEP

- 1-2 Right rock step forward; left replace back
- 3&4 Right step back; left together; right step forward
- 5-6 Left rock-step side; right replace
- 7&8 Left crossover; right lock-step side; left crossover

GRAPEVINE, TOUCH, ROLLING TURN, BRUSH

- 1-4 Right step side; left behind; right step side; left touch together
- 5-6 Left step side in 3rd position; right step forward in full spin turn left
- 7-8 Left step side; right brush forward

WALK THREE STEPS FORWARD, KICK, WALK THREE STEPS BACK, TOUCH BACK OBLIQUE

1-4 Walk forward three steps (right-left-right); left kick forward

"High-5" both persons facing you when you meet walking forward at the kick

5-8 Walk back three steps (left-right-left); right toe touch back oblique

STEP ACROSS, POINT, STEP ACROSS, POINT, JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT

1-2 Right step forward across left; left toe touch side

3-4 Left step forward across left; right toe touch side

5-6 Right crossover; left step back

7-8 Right step forward turning $\frac{1}{4}$ right, step left forward (3:00)

WALK THREE STEPS FORWARD, KICK, WALK THREE STEPS BACK, TOUCH BACK OBLIQUE

1-4 Walk forward three steps (right-left-right); left kick forward

5-8 Walk back three steps (left-right-left); right toe touch back oblique

STEP ACROSS, POINT, STEP ACROSS, POINT, JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT

1-2 Right step forward across left; left toe touch side

3-4 Left step forward across left; right toe touch side

5-6 Right crossover; left step back

7-8 Right step forward turning $\frac{1}{4}$ right, step left forward (6:00)

CHASSÉ RIGHT, ROCK BACK, REPLACE, $\frac{1}{4}$ TURNING SHUFFLE STEPS FORWARD, $\frac{1}{4}$ LEFT PIVOT TURN

1&2 Right shuffle steps to the side (right-left-right)

3-4 Left rock back on right oblique; right replace forward

5&6 Shuffle steps forward turning $\frac{1}{4}$ left (left-right-left) (3:00)

7-8 Right step forward; pivot turn $\frac{1}{4}$ left (12:00)

Drop the last 8 counts and restart here at the end of the third repetition only

CROSSOVER, REPLACE, CHASSÉ RIGHT, CROSSOVER, REPLACE, CHASSÉ LEFT

1-4 Right crossover; left replace; side shuffle steps (right-left-right)

5-8 Left crossover; right replace; side shuffle steps (left-right-left)

REPEAT

RESTART

Leave off the last 8 counts on wall 3

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=55580