

# PTA Touches (AB)

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**Count:** 32                      **Wall:** 1                      **Level:** Absolute Beginner

**Choreographer:** Sybil Cumming (Cairns, Australia, January 2018)

**Music:** Harper Valley P.T.A by Jeannie C Riley

## No Tags or Restarts

### #16 count intro

#### [1-8] WALK FORWARD & TOUCH, WALK BACK & TOUCH

**1-2-3-4**            Walk forward R, L, R, Touch L beside R (keep weight on R)

**5-6-7-8**            Walk back L, R, L; Touch R beside L (keep weight on L)

#### [9-16] STEP FWD TOUCH, STEP BACK TOUCH (x 2)

**9-10**                Step forward on R, Touch L beside R

**11-12**              Step back on L, Touch R beside L

**13-14**              Step forward on R, Touch L beside R

**15-16**              Step back on L, Touch R beside L

#### [17-24] SIDE R TOGETHER SIDE R TOUCH, SIDE L TOGETHER SIDE L TOUCH

**17-18**              Step R to right; Close L beside R

**19-20**              Step R to right, Touch L beside R

**21-22**              Step L to left; Close R beside L

**23-24**              Step L to left, Touch R beside L

#### [25-32] SIDE TOUCHES, HIP BUMPS

**25-26**              Step R to right, Touch L beside R

**27-28**              Step L to left, Touch R beside L

**29-30-31-32** Step R to right, bumping hips R, L, R, L.

## Begin Again and Enjoy!

**This was written specifically to teach new beginners how to move as a group in the same direction at the same time, without having to worry about turns and facing different walls.**

**For more advanced dancers replace for the last four counts with**

**29-30** Step R forward, turn  $\frac{1}{2}$  left (taking weight on left)

**31-32** Step R forward, turn  $\frac{1}{2}$  left (taking weight on left)

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