

HOLDIN' YOU

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Count: 48

Wall: 4

Level: intermediate waltz

Choreographer: Lorraine Brown

Music: Holdin' You by Gretchen Wilson

STEP LEFT, DRAG RIGHT, FULL ROLLING TURN RIGHT, CROSS ROCK LEFT OVER RIGHT, REPLACE, STEP LEFT TO LEFT, CROSS RIGHT BEHIND LEFT, ½ UNWIND RIGHT SHOULDER

- 1** Take large step to the left with left
- 2-3** Drag right to meet over 2 counts(end with touch)
- 4-6** Step right ¼ turn right, turn ¼ turn right stepping left to side, turn ½ right stepping right to right
- 7-9** Cross rock left over right, recover onto right, step left to left side
- 10-12** Cross right behind left, make ½ turn unwind over right shoulder (over 2 counts)(bending knees slightly)

TWINKLE STEP LEFT, CROSS RIGHT ¼ TURN RIGHT, STEPPING BACK LEFT, STEP BACK RIGHT, STEP BACK LEFT, DRAG RIGHT TO MEET, STEP FORWARD RIGHT, DRAG LEFT TO MEET

- 13-15** Cross left over right, step right to right side, step left beside right
- 16-18** Cross right over left, making ¼ turn right step back left, step back right
- 19-21** Take large step back left, drag right to meet over 2 counts
- 22-24** Take large step forward right, drag left to meet over 2 counts (end with a touch)

STEP LEFT, DRAG RIGHT, FULL ROLLING TURN RIGHT, TWINKLE LEFT, TWINKLE RIGHT

- 25** Take large step left
- 26-27** Drag right to meet over 2 counts (end with touch)
- 28-30** Step right ¼ turn right, turn ¼ turn right stepping left to side, turn ½ right stepping right to right
- 31-33** Cross left over right, step right to right side, step left beside right
- 34-36** Cross right over left, step left to left side, step right beside left

TWINKLE ½ TURN LEFT, CROSS ROCK RIGHT OVER LEFT, REPLACE, STEP RIGHT TO RIGHT, WEAWE RIGHT, STEP RIGHT, DRAG LEFT

- 37-39** Cross left over right, turn ¼ left stepping back on right, turn ¼ turn left stepping left to left
- 40-42** Cross rock right over left, recover onto left, step right to right side
- 43-45** Cross left over right, step right to right side, cross left behind right
- 46-48** Take large step right, drag left to meet (end with touch) over 2 counts

REPEAT

Dedicated to Rob and Fluff Anderson