

IN MY POCKET

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Billie Vee

Music: In My Pocket by Mandy Moore

TOE TOUCHES, HEEL FLICK, KICK CROSS STEP SIDE, TOE TOUCH, HEEL TAPS

- 1-2** Touch right toes in front of left foot, touch right toes out to the side
- 3&4** Touch right toes in front of left foot, flick both heels to the right, bring heels back to center
- 5&6** Low kick forward with right foot, cross right foot over left, step back with left foot
- &7&8** Step right foot next to left, touch left toes forward, tap left heel twice (&8)

RECOVER ONTO LEFT FOOT, STEP ½ TURN, KICK, STEP RIGHT & LEFT, HIP BUMPS

- &9-10** Step left foot next to right, step forward on right foot, make ½ turn left (6:00)
- 11&12** Low kick forward with right foot, step right foot out to right, step left foot out to left
- 13-14** Bump hips to right twice
- 15-16** Bump hips to left twice

STEP ¼ TURN, KICK, SYNCOPATED WEAVE, ROCK RECOVER STEP BACK, TOUCH

- 17-18** Step ¼ turn on right foot (9:00), low kick forward with left foot
- &19** Step left foot across right, step right foot to side
- &20** Step left foot behind right, step right foot to side
- 21-22** Rock forward onto left foot, rock backward on to right foot
- 23-24** Step back on left foot, touch right toes backward

FORWARD CROSSING STEPS WITH TOUCHES, SYNCOPATED JAZZ BOX, TOUCH HITCH TOUCH

- 25-26** Step forward crossing right foot over left, touch left foot to side
- 27-28** Step forward crossing left foot over right, touch right foot to side
- 29&30** Step right foot over left, step back on left foot, step right foot to side
- &31** Step left foot next to right foot, touch right foot to side
- &32** Hitch right knee, touch right foot to side

REPEAT

TAG

To be danced once at the end of the 2nd wall, and twice at the end of the 5th wall

- 1-2** Step right foot across front of left, step left foot to side
- 3-4** Step right foot behind left, touch left foot to side
- 5-6** Step left foot behind right, step right to side
- 7-8** Step left foot across front of left, touch right foot to side

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=49519