

# Come N' Get It

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Lorna Mursell (Scotland) August 2015

**Music:** Come And Get It by John Newman

## Dance Starts On The Word "Crazy"

### \*1 Restart 1 Tag & Restart

#### SEC 1) SIDE, BEHIND, CROSS, HEEL, CROSS, HEEL, ROCK, REC

- 1-2** Step right to right side, step left behind right
- &3&4** Step right to right side, cross left over right, step right to right side, touch left heel diagonally forward left
- &5&6** Step on to left foot, cross right over left, step left to left side, touch right heel diagonally forward right
- &7-8** Step on to right foot, rock forward on left, recover on to right

#### SEC 2) SAILOR 1/4 TURN LEFT, HEEL SWITCHES, WALK R, WALK L, FORWARD SHUFFLE

- 1&2** Cross left behind right making 1/4 turn left, step right beside left, step forward on left
- 3&4&** Touch right heel forward, step right beside left, touch left heel forward, step left beside right
- 5-6** Walk forward right, walk forward left
- 7&8** Step forward on right, step left beside right, step forward on right

#### SEC 3) LEFT FORWARD ROCK, REC, RIGHT FORWARD ROCK, REC, SHUFFLE 1/2 RIGHT X2

- 1-2&** Rock forward on left, recover on to right, changing weight step on to left
- 3-4** Rock forward on right, recover on to left,
- 5&6** Step right 1/4 turn right, step left beside right, step right 1/4 turn right
- 7&8** Step left 1/4 turn right, step right beside left, step left 1/4 turn right

#### SEC 4) BACK ROCK, REC, KICKBALL, CROSS, SIDE, HOLD, SIDE, TOUCH

- 1-2** Rock back on right, recover on to left
- 3&4** Kick right foot forward, step right foot in place, cross left over right
- 5-6** Step right to right side & hold

**&7-8** Step left beside right, step right to right side, touch left beside right

**SEC 5) CROSS ROCK, REC, SHUFFLE 1/4 TURN LEFT, FULL TURN LEFT, FORWARD MAMBO**

**1-2** Cross rock left over right, recover on to right

**3&4** Step on to left making 1/4 turn left, step right beside left, step forward on left

**Restart here during wall 2 (12 o'clock)**

**5-6** Turn 1/2 turn left stepping back on right, turn 1/2 turn left stepping forward on left

**7&8** Rock forward on right, rock back on left, step back on right

**SEC 6) SWEEP, SWEEP, COASTER STEP, RIGHT HIP BUMPS, LEFT HIP BUMPS**

**1-2** Sweep left foot out behind right foot stepping on to left foot, sweep right foot out behind left foot stepping on to right foot

**3&4** Step back on left, step right beside left, step forward on left

**5&6** Bump right hip forward & back

**7&8** Bump left hip forward & back

**SEC 7) CROSS, POINT, CROSS, POINT, FORWARD ROCK, REC, HEEL, HOLD**

**1-2** Cross right over left, point left toe to left side

**3-4** Cross left over right, point right toe to right side

**5-6&** Rock forward on right, recover on to left, step on to right

**7-8** Touch left heel forward & hold

**SEC 8) STEP, CROSS, HOLD, SIDE ROCK, REC, SYNCOPATED WEAVE**

**&1-2** Step on to left, cross right over left & hold

**3-4** Rock left to left side, recover on to right

**Tag & Restart here during wall 3 (12 o'clock)**

**5&6&** Step left behind right, step right to right side, cross left over right, step right to right side

**7&8** Step left behind right, step right to right side, cross left over right

**\*10 COUNT TAG TO BE DANCED DURING WALL 3 (12 O'CLOCK)**

**FORWARD ROCK, REC, HEEL, HOLD, STEP, CROSS HOLD & CLICK FINGERS FOR FOUR COUNTS**

- 1-2&** Rock forward on to left, recover on to right, step on to left
- 3-4** Touch right heel forward & hold
- &5-6** Step on to right, cross left over right & hold
- 7-8** Click fingers twice
- 9-10** Click fingers twice

**Last Update - 17th Aug 2015**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=105968](https://www.linedance.com/index.php?f=dance_view&id=105968)