

# MAYBE LATER

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Dan Albro

**Music:** Groove With Me Tonight by MDO

**Position:** Begin dance Men facing OLOD, Ladies facing ILOD, holding hands.

The first 16 counts are from Kathy Hunyadi's Line Dance "Now or Never". The count pattern (1,2,3,4&5,6,7,8&1...) is consistent through out the dance. It is helpful when learning to keep repeating the count when dancing

## CHA-CHA BASIC, CROSSOVER BREAK, SIDE TOGETHER

**1-2-3MAN:** Step right to side, rock forward left, recover weight to right

**LADY:** Step left to side, rock back on right, recover weight to left

**4&5MAN:** Step left to side, step together right, step left to side (point toes slightly LOD)

**LADY:** Step right to side, step together left, step right to side (point toes slightly LOD)

**6-7-8&MAN:** Cross right over left rocking forward, recover weight to left, step right to side, step left next to right

**LADY:** Cross left over right rocking forward, recover weight to right, step left to side, step right next to left

**Hands:** on 4&5 drop ladies right, pick back up on 8, drop ladies left on the & beat

## STEP PIVOT $\frac{1}{2}$ TURN, SHUFFLE, ROCK, STEP, TRIPLE HIPS (BEND YOUR KNEES & USE YOUR HIPS)

**1-2-3MAN:** Step right  $\frac{1}{4}$  turn right, step forward left (facing blod), pivot  $\frac{1}{2}$  turn right (weight forward on right)

**LADY:** Step left  $\frac{1}{4}$  turn left, step forward right (facing blod), pivot  $\frac{1}{2}$  turn left (weight forward on left)

**4&5MAN:** Shuffle LOD left, right, left

**LADY: Shuffle LOD right, left, right**

**6-7MAN: Rock forward right (facing 45 degrees left), step back on left**

**LADY: Rock forward left (facing 45 degrees right), step back on right**

**8&1MAN: Triple hips right, left, right (on 1, optional hip bump)**

**LADY: Triple hips left, right, left (on 1, optional him bump)**

**Hands: drop ladies right for pivot turn, after turn pick up ladies left**

**STEP, CROSS BEHIND, SHUFFLE, REPEAT**

**2-3-4&5MAN: Step forward left, step forward right crossing behind left, shuffle forward left, right, left**

**LADY: Step forward right, step forward left crossing behind right, shuffle forward right, left, right**

**6-7-8&1MAN: Step forward right, step forward left crossing behind right, shuffle forward right, left, right**

**LADY: Step forward left, step forward right crossing behind left, shuffle forward left, right, left**

**FULL TURN, SHUFFLE,  $\frac{1}{2}$  PIVOT,  $\frac{1}{4}$  TURN, STEP, TOGETHER**

**2-3-4&5MAN: Do a full turn right traveling LOD stepping left, right, shuffle forward left, right, left**

**LADY: Do a full turn left traveling LOD stepping right, left, shuffle forward right, left, right**

**6-7MAN: Step forward right, pivot  $\frac{1}{2}$  turn left (weight forward left),**

**LADY: Step forward left, pivot  $\frac{1}{2}$  turn right (weight forward right)**

**8&** Men  $\frac{1}{4}$  turn left stepping side right, step left next to right (now facing OLOD to begin dance)

**LADY:  $\frac{1}{4}$  Turn right stepping side left, step right next to left (now facing ILOD to begin dance)**

**Hands: drop ladies left for full turn, pick up left after turn for shuffle, drop left for pivot turn, pick up left for  $\frac{1}{4}$  turn & then right for step, together**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=30254](https://www.linedance.com/index.php?f=dance_view&id=30254)