

Call Me Mr. C

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Count: 32

Wall: 4

Level: Improver

Choreographer: Pat Esper - Oct 2015

Music: "Casanova" by Gerald Levert

Dance map 16 intro-32-32-16-32 to end

[1-8]: Walk, Walk, Anchor step, Roll back, Coaster step

- 1-2** Step forward on the left foot. Step forward on the right foot.
- 3&4** Rock the left foot behind the right, Recover onto the right foot, Step back on the left foot.
- 5-6** Turn a half turn to the right stepping forward on the right foot. Turn a half turn on the right pivoting on the right foot and step back on the left foot.
- 7&8** Step back on the right foot, Step the left foot next to the right, Step forward on the right foot.

[9-16]: Kick and point, Kick and point, Kick and cross, Unwind, Hold

- 1&2** Kick the left foot forward, Step down on the left foot, Point the right toes to the side.
- 3&4** Kick the right foot forward, Step down on the right foot, Point the left toes to the side.
- 5&6** Kick the left foot forward, Step down on the left foot. Cross the right foot over the left.
- 7-8** Unwind a three quarter turn to the left. Hold (clap hands or snap fingers optional)

[17-24]: Hip shimmy right, Together, Hold, Hip shimmy left, Together, Hold

- 1&2** Step the right foot to the side bumping hips to the right, Bump the hips to the left, Bump the hips to the right.
- 3-4** Step the left foot next to the right. Hold (clap the hands or snap the fingers optional)
- 5&6** Step the left foot to the side bumping the hips to the left, Bump the hips to right, Bump the hips to the left.
- 7-8** Step the right foot next to the left. Hold (clap the hands or snap the fingers optional)

[25-32]: Step, Cross touch, Step, Cross touch, Triple, Step, Half turn

- 1-2** Step the right foot to the side. Touch the left toes across the right.
- 3-4** Step the left foot to the side. Touch the right toes across the left.
- 5&6** Step the right foot forward, Step the left foot next to the right, Step the right foot forward.

7-8 Step forward on the left foot. Pivot a half turn to the right on the right foot.

Start again

Note: On the Restart. Make the weight neutral after unwinding or shift weight to the right foot.

Contact: ptesper@gmail.com Facebook at The Redneck Revolution (of music and dance with Pat Esper)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=107038