

# Get in line

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner NC2

**Choreographer:** Linda Lindquist. (12 feb -09)

**Music:** Damaged by Shane Ward ,(78 BPM)

## **Left nightclub, grapevine, L step, R step, L rock and turn $\frac{1}{2}$ ,**

**1,2 &**        Long step to the L, step R behind, cross L over R

**3,4 & 5 R to R side, L behind, R to R side, L step forward**

**6,7,8,& R step forward, L rock forward, rock onto R turning  $\frac{1}{2}$  , L step forward (6 o'clock)**

## **R nightclub, side step L, L jazzbox, step, sway x2, touch**

**1,2 &**        Long step R, L behind R, R cross over L

**3,4 & L to L side, R cross over L, L step back**

**5,6 R to R side, L step Forward**

**7,8 & step R to side and sway, sway L, R touch beside L**

## **Long R step, turning vine $\frac{1}{4}$ to R, L rock turn $\frac{1}{2}$ , step L, R, jazzbox cross.**

**1,2 & R long step to R, L behind, R to R turning  $\frac{1}{4}$ . (9 o'clock)**

**3,4 & L rock , rock on to R, and turn  $\frac{1}{2}$  to L. (3 o'clock)**

**5,6 R step forward, L cross over R**

**7,8 & R step back, L to L side, R cross over L**

## **Step, sway x2, $\frac{1}{4}$ trun R, turn $\frac{1}{2}$ R, turn $\frac{1}{4}$ R, step, step turn $\frac{1}{2}$ , step turn $\frac{1}{2}$**

**1,2 & L to L, sway R, L,**

**3,4 &  $\frac{1}{4}$  R (step forward onto R), turn  $\frac{1}{2}$  R (step back onto L), Step R to side making  $\frac{1}{4}$  turn R. 3 o'clock)**

**5,6 & L step forward, R step turn L ( 9 o'clock)**

**7,8 & R step forward, L step turn R (3 o'clock)**

