

# I See Trouble Comin'

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**Count:** 48      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Junior Willis & Jamie Marshall (Rev. 7.31.13)

**Music:** "I See Trouble Comin" by Scott DeCarlo

## 16 Count Intro Starting w/ Drums

### A. TRIPLE, WALK, WALK, CHASE TURN, WALK, WALK

- 1&2**      Step R forward (1), Step L next to R (&), Step R forward (3)
- 3,4**      Walk L forward (3), Walk R forward (4)
- 5&6**      Step L forward (5), Turn  $\frac{1}{2}$  R, stepping R forward (&), Step L forward (6)
- 7,8**      Walk R forward (7), Walk L forward (8) (6:00)

### B. ROCK, RECOVER, STEP, POINT OUT-IN-OUT, BACK, TURN, STEP, KICK, BALL, CHANGE

- 9&10**      Rock R forward (9), Recover onto L (&), Step R next to L (10)
- 11&12**      Point L to L (11), Touch L next to R (&), Point L to L (12)
- 13&14**      Step L back (13), Turn  $\frac{1}{4}$  R, stepping R to R, Step L next to R (14) (9:00)
- 15&16**      Kick R forward (15), Step R next to L (&), Step L in place (16) (9:00)

### C. ROCK, RECOVER, $\frac{1}{2}$ TRIPLE, ROCK, RECOVER, COASTER

- 17,18**      Rock R forward (17), Recover onto L (18)
- 19&20**      Turn  $\frac{1}{2}$  R, stepping R forward (19), Step L next to R (&), Step R forward (20) (3:00)
- 21,22**      Rock L forward (21), Recover onto R (22)
- 23&24**      Step L back (23), Step R next to L (&), Step L forward (24) (3:00)

### D. $\frac{1}{2}$ R MONTEREY, $\frac{1}{2}$ R MONTEREY

- 25,26**      Point R to R (25), Turn  $\frac{1}{2}$  R, stepping R next to L (26)
- 27,28**      Point L to L (27), Step L next to R (28)
- 29-32**      Repeat 25-28 (3:00)

(\*Option: Replace Monterey Turns with Point Side, Together for 8 counts)

### E. TAP, TAP, SAILOR CROSS, TAP, TAP, BEHIND, TURN, STEP

- 33,34**      Tap R to R (33), Tap R to R (34) (no weight)

- 35&36** Cross R behind L (35), Step L to L (&), Cross R over L (36) (3:00)
- 37,38** Tap L to L (37), Tap L to L (38) (no weight)
- 39&40** Cross L behind R (39), Turn  $\frac{1}{4}$  R, stepping R forward (&), Step L forward (40) (6:00)

### **F. R HIP BUMPS, L HIP BUMPS, $\frac{1}{4}$ L TURN WITH HIP ROLLS**

- 41&42** Step R slightly forward, bumping hips to R (41), Bump hips to L (&), Bump hips to R (taking weight), (42)
- 43&44** Step L slightly forward, bumping hips to L (43), Bump hips to R (&), Bump hips to L (taking weight), (44)
- 45,46** Step R slightly forward, rolling hips counter-clock-wise, turning  $\frac{1}{8}$  (45), Take weight onto L (46)
- 47,48** Repeat 45,46 completing  $\frac{1}{4}$  turn L (3:00)

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