

# Hard to Say It!

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**Count:** 32      **Wall:** 4      **Level:** Intermediate NC

**Choreographer:** Niels Poulsen (Denmark) Jan 2015

**Music:** Hard to say I'm sorry by Chicago. Album: 'The Best of Chicago (3:41) (40th Anniversary Edition) [Remastered]'. iTunes, etc.

**Intro: 24 count intro (20 secs. into track). Start with weight on L foot**

**Restart: Wall 3 (starts facing 6:00), after counts 4& in your 3rd section, now facing 12:00**

**NOTE: The music slows down slightly from counts 29-32 of wall 5 (facing 6:00).**

**Slow down your steps and enjoy the explosion into count 1 of the dance again!**

**[1 - 9] R basic, L side rock cross,  $\frac{1}{4}$  L, L back rock, walk L,  $\frac{1}{4}$  L into R scissor step**

- 1 - 2&** Step R a big step to R side (1), step L behind R (2), cross R over L (&) 12:00
- 3&4&** Rock L to L side (3), recover on R (&), cross L over R (4), turn  $\frac{1}{4}$  L stepping back on R (&) 9:00
- 5 - 7** Rock back on L (5), recover fwd on R (6), walk fwd on L (7) 9:00
- 8&1** Turn  $\frac{1}{4}$  L stepping R to R side (8), step L behind R (&), cross R over L (1) 6:00

**[10 - 17] L side rock, weave into L diagonal back rock,  $\frac{1}{2}$  R sweep,  $\frac{1}{2}$  R and run R L into R rock**

- 2 - 3** Rock L to L side (2), recover on R (3) - Styling: try to add sways in upper-body in sways 6:00
- 4&** Cross L over R (4), step R to R side (&) 6:00
- 5 - 7** Turn  $\frac{1}{8}$  L rocking L back (5), recover fwd on R (6), turn  $\frac{1}{2}$  R stepping back on L sweeping R to R side (7) 10:30
- 8&1** Turn another  $\frac{1}{2}$  R on L running fwd on R (8), run L fwd (&), rock fwd on R (1) 4:30

**[18 - 24] Recover & cross, reverse rolling vine, 3/8 of a diamond box**

- 2&3** Recover back on L (2), turn  $\frac{1}{8}$  R stepping R to R side (&), cross L over R (3) 6:00
- 4&5** Turn  $\frac{1}{4}$  L stepping back on R (4), turn  $\frac{1}{2}$  L stepping fwd on L (&) \*, turn  $\frac{1}{4}$  L stepping R to R side (5)

**\* On wall 3, after counts 4&, turn  $\frac{1}{4}$  L on L and RESTART, now facing 12:00 6:00**

**6&7** Turn 1/8 L stepping back on L (6), step back on R (&), turn 1/8 L stepping L to L side (7)  
3:00

**8&** Turn 1/8 L stepping fwd on R (8), step fwd on L (&) 1:30

**[25 - 32] Cross rock R, side R & drag, ½ turn run around L with R sweep, cross, L side cross**

**1 - 2&3** Cross rock R fwd on over L (1), recover on L (2), turn 1/8 R stepping R a big step to R side (&), drag L next to R turning body slightly R to prepare for next turn to the L (3) 3:00

**4&5** Turn 1/8 L stepping fwd on L (4), turn 1/8 L stepping R fwd (&) turn ¼ L stepping fwd onto L sweeping R fwd (5) - 9:00

**NOTE: take small steps in your run around semi-circle**

**6** Cross R over L (6) 9:00

**7 - 8&** Rock L to L side (7), recover on R (8), cross L over R (&) 9:00

**Start again**

**Ending: Last wall is wall 8 which starts facing 12:00. Do up to count 19, now facing 6:00,**

**then turn ¼ L twice and do 3 prissy walks fwd R L R and drag L next to R. You're now facing 12:00.**

**4&** Turn ¼ L stepping back on R (4), turn ¼ L stepping L to side but also slightly fwd (&) 12:00

**5 - 8** Cross walk R over L (5), cross walk L over R (6), cross walk R over L (7), drag L next to R (8)  
12:00

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