

Love Me or Leave Me Alone

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Count: 48 **Wall:** 2 **Level:** Improver waltz

Choreographer: Michael Barr (USA) October 2017

Music: Love Me or Leave Me Alone by Dustin Lynch (feat. Karen Fairchild) CD: Current Mood / 102 bpm: 4:04 or 4:05

Download music: Single downloads from iTunes or Amazon

Special thanks to my partner, Michele Burton, for suggesting the music and getting it all started.

Lead: 24 cts. - 2 *Restarts

[1-6] Forward Cross, Side, Return - Forward Cross, Side, Fall Back

- 1 - 3** Step R to left forward diagonal; Step L side left; Return weight to R angling body to right diagonal (1:30)
- 4 - 6** Step L forward to the right diagonal; Step R side right; Step L back angling body to left diagonal (10:30)

[7-12] (Still on Diagonal) Step Back & Drag (2 cts.) - Step Forward, 1/2 Turn Left, Step Back

Note: All of these 6 steps face the 10:30 diagonal or the 4:30 diagonal

- 1 - 3** Step R back while dragging L to R; Count 2 of drag; Count 3 of drag (10:30)
- 4 - 6** Step L forward to left diagonal prepping for left turn; Turn ½ left stepping back on R; Step back on L (4:30)

[13-18] Waltz Coaster (back-together-forward) - Twinkle (forward, side, return)

- 1 - 3** Step R back; Step L next to R; Step R forward (4:30)
- 4 - 6** Step L forward; Step R side right (square up); Return weight to L (3 o'clock)

[19-24] Forward, Hesitation Kick - Back, Rock, Return

Note: Allow count 1 to open your body just slightly to the left diagonal (2:00) for all 6 counts

- 1 - 3** Step R forward crossing slightly in front of L; Lift L leg towards left diagonal; Straighten lift or small kick (2:00)

4 - 6 Step L back; Rock R side right; Return weight to L (body ready to weave left)

[25-30] Weave Left - 1/4 Left, Forward, 1/2 Left (over rotate just a bit)

1 - 3 Step R in front of L; Step L side L (square up to 3 o'clock wall); Step R behind L

4 - 6 Turn $\frac{1}{4}$ left stepping L forward; Step R forward (up a bit on the ball); Turn $\frac{1}{2}$ left taking weight onto L (6:00)

Note: On the $\frac{1}{2}$ turn (count 6) if you stay up on the toes and "fall" into you count 1 of the next set it feels pretty good ☐

[31-36] Forward Press Return Side - Forward Press Return Side

1 - 3 Step (press) R forward to left diag. in front of L; Return weight to L in place; Step R side right

4 - 6 Step (press) L forward to right diag. in front of R; Return weight to R in place; Step L side left

***Restarts:**

Start wall 3 at 12 o'clock, dance 36 counts and then restart the dance on 6 o'clock wall from beginning.

Start wall 6 at 6 o'clock, dance 36 counts and then restart the dance on 12 o'clock wall from beginning.

[37-42] Twinkle - Twinkle 1/2 Turn Left

1 - 3 Step R forward in front of L; Step L side left; Return weight to R opening to right diagonal

4 - 6 Step (prep) L in front of R; Turn $\frac{1}{4}$ left stepping back on R; Turn $\frac{1}{4}$ left stepping L side left (12:00)

[43-48] Twinkle - Twinkle 1/2 Turn Left

1 - 3 Step R forward in front of L; Step L side left; Return weight to R opening right diagonal

4 - 6 Step (prep) L in front of R; Turn $\frac{1}{4}$ left stepping back on R; Turn $\frac{1}{4}$ left stepping L side left (6:00)

Begin Again

Ending: Dance ends on the front as you drag back. Kind of cool!

Contact: michaelbarr575@gmail.com / www.michaelandmichele.com

