

HEMINGWAY CHA

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Count: 32

Wall: 4

Level: intermediate social cha

Choreographer: Ed Ybarra

Music: Hemingway by Bløf

ROCK RIGHT, RIGHT SHUFFLE FORWARD, ROCK LEFT, SWEEP ¼ TURN SAILOR STEP LEFT

- 1-2** Right rock to right, recover on left
- 3&4** Right step forward, close left beside right, right step forward
- 5-6** Left rock to left, recover on right
- 7&8** Left toes trace circle to left with ¼ turn to left and cross behind right, right step to right, left step next to right

ROCK RIGHT, ¼ TURN SHUFFLE FORWARD, TOE TAPS & HEEL DROPS

- 9-10** Right rock to right, recover on left
- 11&12** Turn ¼ right and right step forward, close left beside right, right step forward
- 13&14&** Left toes touch behind right, drop left heel, right toes touch front, drop right heel
- 15&16** Left toes touch behind right, drop left heel, right toes touch front

KICK, STEP, TOUCH BACK, HEEL TWISTS RIGHT WITH ½ TURN LEFT, HITCH LEFT, WALK, WALK, SIDE ROCK, CROSS STEP

- 17&18** Right kick to front, right step next to left, left touch toes behind right
- 19&20&** Left and right heels twist right, left, right with ½ turn to left, hitch left foot across right shin

Insert tag/restart here on wall 3

- 21-22** Left step forward, right step forward
- 23&24** Left rock to left, recover on right, left cross over right

STEP, CLOSE (CUBAN MOTION), CHASSE RIGHT (CUBAN MOTION), ¼ TURN BACK ROCK LEFT WITH RIGHT KNEE POP, LEFT SHUFFLE FORWARD

- 25-26** Right step to right, left close beside right, (contra movement with hips in opposite direction)
- 27&28** Right step to right, left close beside right, right step to right, (contra movement with hips in opposite direction)

29-30 Left step behind right with $\frac{1}{4}$ turn to left and push right knee forward, recover on right

30&32 Left step forward, close right beside left, left step forward

REPEAT

TAG

During the 3rd wall, after count 20, dance the following, then restart from section 1 facing 12:00

STEP, HOLD

1-2 Left step forward, hold

TAG

At the end of wall 6

STEP, BUMP, STEP, BUMP, HIP SWAYS

1-6 Right step right, bump right, left step left, bump left, sway hips right and left

Begin the dance from the start, 9:00 wall