

# LANGUAGE OF LOVE

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**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate Social Cha

**Choreographer:** Norman Gifford

**Music:** I Don't Know What She Said by Blaine Larsen

## ROCK-STEP FORWARD, RECOVER, CHA-CHA STEPS, ROCK-STEP BACK, RECOVER, CHA-CHA STEPS

**1-2-3&4** Left rock forward, right replace, cha-cha steps back (left-right-left)

**5-6-7&8** Right rock back, left replace, cha-cha steps forward (right-left-right)

## SIDE-ROCK, REPLACE, CROSS-LOCK-STEP, HIP SWAYS, HOLD

**1-2** Left rock side, right replace

**3&4** Left crossover, right lock-step side, left crossed-over

**5-8** Right step side into hip sways (right-left-right), hold

## LEFT STEP SIDE IN 3RD POSITION, FULL SPIN TURN LEFT, SHUFFLE STEPS FORWARD, ROCK FORWARD, REPLACE TURNING ¼ RIGHT, CHASSÈ RIGHT

**1-2** Left step side turning ¼ left, right step forward in full spin turn left (9:00)

**3&4** Shuffle step forward (left-right-left)

**5-6** Right rock-step forward, left replace back turning ¼ right (12:00)

**7&8** Chassè right side (right-left-right)

## ROCK FORWARD, RECOVER, ¼ TURNING SAILOR STEP MOVING FORWARD, ½ PIVOT TURN LEFT, STEP FORWARD, DRAW TOGETHER

**1-2** Left rock forward, right replace

**3&4** Left sweep behind turning ¼ left, right together, left step forward (9:00)

**5-6** Right step forward, pivot turn ½ left (3:00)

**7-8** Right step forward, left draw together (no weight on left foot) \*\*\*

## REPEAT

## TAG

**At the end of first 3:00 wall (facing 6:00 wall), add sways -**

**1-4** Hip sways (left-right-left-right)

**At the end of first 9:00 wall (facing 12:00 wall), add -**

**1-2-3&4** Left crossover, right replace, chassè left (left-right-left)

**5-6-7&8** Right crossover, left replace, chassè right (right-left-right)

**1-2-3&4** Left rock forward, right recover, left ½ turning triple step (left-right-left)

**5-6** Right step forward, pivot turn ½ left

**7-8** Right step forward, left draw together (no weight on left foot)

**At the end of next 3:00 wall (facing 6:00 wall), add sways -**

**1-4** Hip sways (left-right-left-right)

**At the end of next 12:00 wall (facing 3:00 wall) repeat the sway pattern**

**1-4** Hip sways (left-right-left-right)

**If the dance is done to other music, simply drop the tags. It fits any good cha-cha that is phrased for 32 counts**