

HOWLIN' HIPS

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Count: 48 **Wall:** 2 **Level:** —

Choreographer: Nancy Thompson Verbryck

Music: My Night To Howl by Lorrie Morgan

KICK BALL CHANGES

- 1&2** Kick right foot forward, step down on right foot, step left beside right
- 3-4** Hold for 2 counts (or tap right foot for two counts)
- 5&6** Kick left foot forward, step down on left foot, step right beside left
- 7-8** Hold for two counts (or tap left foot for two counts)

SAILOR SHUFFLES

- 9&10** Right foot back, step on left, step right
- 11&12** Left foot back, step on right, step left

HEELS OUT

- 13** Right heel out (like tush push)
- 14** Left heel out
- 15&16** Right heel out and clap

HIP ROLL

- 17-20** Roll hips to left $\frac{1}{4}$ turn (two hip rolls)
- 21** Cross right foot over left
- 23-24** Turn $\frac{3}{4}$ to your left to face starting wall

SHUFFLE FORWARD (LIKE TUSH PUSH)

- 25&26** Shuffle forward right, left, right
- 27** Rock forward on left
- 28** Rock back onto right
- 29&30** Turning $\frac{1}{2}$ turn to your left, shuffle step left, right, left
- 31** Walking forward step right
- 32** Walking forward step left

HIP BUMPS

33&34 Step forward right with two hip bumps to your right

35&36 Step forward left with two hips bumps to your left

37&38 Step forward right with two hip bumps to your right

39&40 Step forward left with two hips bumps to your left

SHUFFLE STEPS TO THE SIDE

41&42 Right foot shuffle to right side right, left, right

43-44 Left heel out, hold for two counts

45&46 Left shuffle to left side left, right, left

47-48 Right heel out, hold for two counts

REPEAT