

Cotton Time

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Sophie Archimbaud (July 2013)

Music: Cotton Pickin Time - Blake Shelton

16 counts intro

HEEL SWITCHES L R L, SWIVEL L, L COASTER STEP, SCUFF $\frac{3}{4}$ TURN

1&2 Touch left heel forward, bring left foot next to right, touch right heel forward

&3bring right foot back next to left, step left foot forward

&4(weight on both toes) swivel both heels to left side, and bring back to center

5&6 Step left foot back, bring right foot next to left, step left foot forward

7& Scuff right foot next to left, hitch right knee and make a $\frac{3}{4}$ turn to left on left foot,

8 Stomp right foot next to left (facing 3.00)

WIZARD STEPS R, WIZARD STEPS L, SYNCOPATED ROCKS, COUPE, KICK

1-2& Step right foot diagonally forward, cross left foot behind right, step right foot diagonally fwd

3-4& Step left foot diagonally forward, cross right foot behind left, step left foot diagonally fwd

5&6& Rock forward onto right, replace weight onto left, rock back onto right, replace weight onto left

7 Rock forward onto right

8 Hop back onto left foot, kicking high right foot forward

R COASTER STEP, STEP $\frac{1}{2}$ TURN R, $\frac{1}{2}$ TURN L INTO R SHUFFLE, $\frac{1}{4}$ TURN INTO L SHUFFLE

1&2 Step right foot back, step left foot next to right, step right foot forward

3&4 Step left foot forward, make $\frac{1}{2}$ turn right, step left foot forward (facing 9.00)

5&6 Step right foot forward, $\frac{1}{4}$ turn left and step left foot next to right, $\frac{1}{4}$ turn left and right foot back (facing 3.00)

7&8 $\frac{1}{4}$ turn left and step left foot to left side, step right foot next to left, step left foot to left side (12.00)

SYNCOPATED WEAVE L, & POINT, & VAUDEVILLE, & FLICK, & FULL SPIRAL TURN L

1&2 Cross right foot in front of left, step left foot to left side, cross right foot behind left

&3 Step left foot to left side, point right foot to right side

&4 step right foot in place, cross left foot in front of right,

&5 step right foot slightly diagonally back, touch left heel slightly diagonally forward

6 hop onto left foot in place with a right flick back

7 $\frac{1}{4}$ turn left and cross right foot in front of left (facing 9.00)

8 onto right foot, make a full turn left finishing left foot free to start over the dance (facing 9.00)

TAGS after wall 3 (3.00) and wall 6 (6.00) :

Step left foot diagonally left and slowly roll hips into a large circle from right to left

Contact: emaildesophie@yahoo.fr