

LET'S PLAY THE FIELD

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Count: 44 **Wall:** — **Level:** —

Choreographer: Mike Cook

Music: Let Your Love Flow by The Bellamy Brothers

Position: Right open promenade, holding inside hands (man's right; lady's left)

Partners on opposite footwork except for counts 13-16. Man's steps are listed.

SHUFFLE FORWARD RIGHT-LEFT-RIGHT, SHUFFLE FORWARD LEFT-RIGHT-LEFT

1&2 Step forward on right foot, step left next to right, step forward on right foot

3&4 Step forward on left foot, step right next to left, step forward on left foot

JAZZ SQUARE WITH $\frac{1}{4}$ TURN

5-6 Cross step right foot over left; step back on left foot

7-8 Step $\frac{1}{4}$ turn to the right on right foot; touch left foot next to right

Man claps lady's right hand with left while joining other hands on count 8

ROLLING LEFT VINE WITH TOUCH

9 Release hands & step on left foot and begin a full to the left rolling turn toward LOD

10 Step on right foot and continue full to the left rolling turn

11 Step on left foot and complete full to the left rolling turn

12 Touch right foot next to left (clap hands at shoulder level)

$\frac{1}{4}$ JUMP TURN, HIP BUMPS, $\frac{1}{2}$ JUMP TURN, HIP BUMPS

Man & lady on same foot work

&13-14 Jump $\frac{1}{4}$ turn right, bump hip to the left, bump hip to the left (partners facing opposite)

&15-16 Jump $\frac{1}{2}$ turn left, bump hip to the right, bump hip to the right (partners facing opposite)

$\frac{1}{4}$ TURN JUMP BACK RIGHT-LEFT, CLAP, JUMP FORWARD RIGHT-LEFT, CLAP

&17 Jump back onto right foot turning $\frac{1}{4}$ right, jump back onto left foot next to right

18 Clap hands with partner at shoulder level (facing each other)

&19 Jump forward onto right foot, jump forward onto left foot next to right

20 Clap hands with partner at shoulder level (facing each other)

After last hand slap man places his left hand on top of lady's right hand

PIVOT, FORWARD SHUFFLE, ½ PIVOT TURN

& Pivot ¼ turn to the right on ball of left foot

21&22 Step forward on right foot, step left next to right, step forward on right foot (release hands)

23-24 Step forward on left, pivot ½ turn right (join hands)

FORWARD SHUFFLE, FORWARD SHUFFLE

25&26 Step forward on left foot, step right next to left, step forward on left foot

27&28 Step forward on right foot, step left next to right, step forward on right foot

¼ TURN, VINE LEFT ENDING WITH RIGHT TOUCH (DOWN LOD)

29-30 Step left foot left turning ¼ turn right (join both hands), step right behind left

31-32 Step left foot to the left, touch right next to left (man drops right hand)

Couple should be facing each other on count 29

STEP, KICK, STEP, KICK

33-34 Step right on right slightly backward, kick left foot across in front of right

Man points left hand right

35-36 Step left on left slightly backward (man drops left hand and picks up ladies left with right),
kick right foot across in front of left (man points right hand left)

¾ ROLLING RIGHT VINE ENDING WITH LEFT TOUCH

37-38 Release hands & step ¼ turn right on right, step left foot over right turning ½ turn right

39-40 Step right foot slightly back, touch left next to right (man picks up lady's left with right)

Both should be facing down LOD on count 39

STEP FORWARD, SLIDE, STEP FORWARD, SCUFF

41-42 Step forward on left foot, slide right foot behind left

43-44 Step forward on left foot, scuff right foot next to left

When shuffling swing hands forward on inside lead and swing hands backward on outside lead

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=27853