

EXTENDED REEL

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Count: 24 **Wall:** 4 **Level:** waltz

Choreographer: Steve Hart

Music: Cry Of The Celts by Ronan Hardiman

Begin with Tin Whistle (Count 13 of 3/4 Section)

This dance was written as an intro to the Electric Reel by Robert & Regina Padden. Mix #1 on the Lord of the Dance disk has a very dramatic introduction, followed by 120 counts of 3/4 music, then the Cry of the Celts that we are all familiar with. This dance uses those 120 counts.

&, CROSS, RIGHT, BEHIND, RIGHT, ROCK, TOGETHER

- &-1** Step right foot back, cross left foot in front of right
- 2** Step right foot to right side
- 3** Cross left foot behind right
- 4** Step right foot to right side
- 5** Rock onto left foot
- 6** Cross right foot behind left

&, CROSS, LEFT, BEHIND, LEFT, ROCK, SHUFFLE

- &-1** Step left foot back, cross right foot in front of left
- 2** Step left foot to left side
- 3** Cross right foot behind left
- 4** Step left foot to left side
- 5** Rock onto right foot
- 6&-1** Left shuffle forward left, right, left)

SPIN, STEP, SHUFFLE, STEP

- 2** Step right foot forward making full turn left
- 3** Step left foot forward
- 4&-5** Right shuffle forward (right, left, right)
- 6** Step left foot forward

ROCK, TURNING SHUFFLE, STEP, PIVOT HALF, PIVOT QUARTER

- 1** Rock back on right foot
- 2&-3** Left shuffle back making half turn left
- 4** Step right foot forward
- 5** Pivot half turn left
- 6** Pivot quarter turn right

REPEAT

Do this dance for 5 rounds, then immediately begin Electric Reel choreographed by Robert & Regina Padden.