

Any Man of Mine

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Upper Beginner

Choreographer: CH Lim- Naidu (Feb 2012)

Music: Any Man of Mine by Shania Twain

Restart: At wall 8 facing 9.00 after 12 counts

Start after 32 counts

(TOE, HEEL, TOGETHER, HOLD)- RIGHT, LEFT

1 - 4 Touch R toes by L , touch R heel by L, stomp R together L, hold

5 - 8 Touch L toes by R, touch L heel by R, stomp L together R, hold

SIDE, TOUCH, SIDE, TOUCH, ¼ L SIDE, TOUCH, SIDE, TOGETHER

1 - 4R step R, L touch by R, L step L, R touch by L

5 - 8 Turn ¼ L R step R, L touch by R, L step L, step R together L

FWD, HOLD, FWD, HOLD, MAMBO

1 - 4R step forward, hold, L step forward, hold

5 - 8R step forward, recover on L, R step together L, hold

MONTEREY ¼ RIGHT, MONTEREY ¼ LEFT, Jazz BOX ¼ RIGHT

1 - 4R point R, R together L turning ¼ R, L point L, L together R turning ¼ R

5 - 8 Step R over L, recover on L, turn ¼ R step R, L together R

SWIVEL HEELS RIGHT

1 - 4 Swivel heels R, hold, swivel toes R, hold

5 - 8 Swivel heels, toes, heels, toes to the R

CHARLESTON SWING

1 - 4R touch forward, hold, R swing back, hold

5 - 8L touch back, hold, swing L forward, hold

POINT RIGHT, HOLD, BEHIND, SIDE, OVER, POINT L, TOG, ¼ L, HOLD

1 - 4R point R, hold, step R behind L, L step L

5 - 8R step over L, L point L, step L tog R turning $\frac{1}{4}$ L, hold

FWD, HOLD, FWD, HOLD, $\frac{1}{2}$ R FWD, HOLD, FWD, HOLD

1 - 4R step forward, hold, L step forward, hold

5 - 8 Turning $\frac{1}{2}$ R step R forward, hold step L forward, hold.

Cheers & God bless