

Lumberjack Stomp

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Count: 32

Wall: 2

Level: Beginner Plus

Choreographer: John Dembiec (Oct 2013)

Music: Timber by Pitbull ft. Ke\$ha (130 bpm)

16 count intro/start on vocals (No Tags/Restart)

****NOTE: For contra version, all steps are the same. When doing counts 17-24**

hook arms with person to the right of you, then left of you. See below and/or video demo.

[1-8] ROLLING VINE*, STOMPS AND CLAPS

1-2 While stepping L to L make $\frac{1}{4}$ turn L, Making $\frac{1}{2}$ turn L Step R back

3-4 Making $\frac{1}{4}$ turn L Step L to L, Touch R next to L

(* You may do the vine without the turn if you wish)

5-6& Stomp R slightly to R forward diagonal, Clap, Stomp R in place

7-8 Stomp R in place, Clap

[9-16] STOMPS AND CLAPS, STEP-HITCH & CLAP (X2)

1-2& Stomp L slightly to L forward diagonal, Clap, Stomp L in place

3-4 Stomp L in place, Clap

5-6 Step R forward, Hitch L knee up and clap

7-8 Step L forward, Hitch R knee up and clap

(Note* If doing the contra version, you will need to leave out the clap on count 8 to hook arms)

[17-24] $\frac{1}{2}$ WALK AROUND (X2)

1-4 Making $\frac{1}{2}$ turn to the R walk around R, L, R, L

5-8 Making $\frac{1}{2}$ turn to the L walk around R, L, R, L

(*Note - when in contra, hook arms starting with the person on your right then switch to the person on your left on count 5. Think square dancing)

[25-32] STEP-HITCH & CLAP (X2), $\frac{1}{2}$ TURNING JAZZ BOX, JUMP

- 1-2** Step R forward, Hitch L knee up and clap
- 3-4** Step L forward, Hitch R knee up and clap
- 5-6** Step R over L, Making $\frac{1}{4}$ turn to R step back on L
- 7-8** Making $\frac{1}{4}$ turn to R step slightly to R, Jump in place placing weight to the R

REPEAT AND HAVE FUN !!!!!!!

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