

# My Place

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**Count:** 32      **Wall:** 4      **Level:** High Beginner ECS

**Choreographer:** Maria Maag , Dk. Feb. 2016

**Music:** Come on Over to my Place by The Drifters (Album : Stand by me, The very best of) 2:28 - iTunes

**Intro: 2 counts from the heavy beats**

**Note: NO TAGS NO RESTARTS**

**Ending: Wall 9 after 9 counts ( Facing 12:00 )....The end ☐ ☐**

**[1 - 8] Chasse R, back rock L, step L touch R with hip bump L, scissor step R**

- 1&2**      Step R to R side (1), step L next to R (&), step R to R side (2) 12:00
- 3-4**      Rock back L (3), recover R (4) 12:00
- &5-6**      Step L to L side (&), touch R next to L as you do a hip bump L (5), hip bump L (6) 12:00
- 7&8**      Step R to R side (7), step L next to R (&), cross R over L (8) 12:00

**[9 - 16] Vine L, cross rock, side toe strut, kick ball L side step R**

- 1-2&**      Step L to L side (1), cross R behind L (2), step L to L side (&) 12:00
- 3-4**      Cross rock R over L (3), recover L (4) 12:00
- 5-6**      Touch R toe R (5), step down R (6) 12:00
- 7&8**      Kick L slightly diagonal fwd. R (7), step L next to R (&), step R to R side (8) 12:00

**[17 - 24] Cross shuffle L, chasse ¼ R, ¼ R side sway L recover, cross shuffle L**

- 1&2**      Cross L over R (1), step R to side (&), cross L over R (2) 12:00
- 3&4**      Turn ¼ R stepping fwd. R (3), step L next to R (&), step fwd. R (4) 03:00
- 5-6**      Turn ¼ R stepping L to L side with slightly bend knees and sway L (5), recover R with slightly bend knees and sway R (6) 06:00
- 7&8**      Cross L over R (7), step R to R side (&), cross L over R (8) 06:00

**[25 - 32] Monterey ¼ R, side rock R back rock R**

- 1-2**      Point R to R side (1), turn ¼ R on L stepping R next to L (2) 09:00
- 3-4**      Point L to L side (3) step L net to R (4) 09:00
- 5-6**      Rock R to R side (5), recover L (6) 09:00

**7-8**      Rock back R (7), recover L (8) 09:00

**Have fun and Enjoy...:-)**

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