

# Play on the Safe Side

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Bradley Mather - March 2015

**Music:** Because of You by Reba McEntire and Kelly Clarkson

## [1-9] R nightclub basic, side, cross rock, 5/8 R, side, weave L w/ R point

1 2&step right to right side (1), rock left behind right (2), recover weight onto right(&)

3 4&step left to left side (3), rock right across left (4), recover weight onto left (&) (10:30)

5 6turn 5/8 to the right by stepping on right foot (5), step left to left side (6) (6:00)

7&cross right foot behind left (7), step left to left side (&)

8&1(while travelling slightly backwards) cross right foot over left (8), step left to left side (&), point right foot into right diagonal (1) (7:30)

## [10-17] together, cross, side, L sailor ½ press, recover, back, cross, full turn R w/sweep

2 &3step right next to left (2), cross left foot over right (&), step right to right side (3)

4&5step left foot behind right (4), step a ½ turn left with right foot (&), press onto left foot (5) (1:30)

6 7&recover weight onto right foot (6), turn 1/8 left by stepping back onto left foot (7), cross right foot over left (&) (12:00)

8&1turn ½ over right shoulder by stepping on left (8), turn ½ over right shoulder by stepping on right (&), step back on left foot and sweep right foot from front to back (1) (12:00)

## [18-25] sailor, L sailor 3/8, ½ pivot L, prep, full turn R

2&3step right foot behind left (2), step left to left side (&), step right to right side (3)

4&5step left foot behind right (4), turn 3/8 left with right foot (&), step left to left side (5) (7:30)

6 7&step right foot forward (6), turn ½ left by stepping onto left foot (7), step right foot forward with toe pointed slightly out (&) (1:30)

**8&1**step ½ right by stepping back onto left foot (8), step ½ right by stepping forward onto right foot (&), step left forward (1) (1:30)

**Option: On 8&1, ½ right by stepping onto left foot (8), step ½ right by stepping onto right foot (&), spiral full turn right on left foot (1) (1:30)**

**[26-32] run 3x, cross, ¼ L, side, cross, ¼ R, side, cross, side, behind**

**2&3**step right forward (2), step left forward (&), step right forward making 1/8 turn right (3) (3:00)

**4&5**cross left foot over right (4), turn ¼ left by stepping back onto right foot (&), step left to left side (5) (12:00)

**&6&**cross right foot over left (&), turn ¼ right by stepping back onto left foot (6), step right to right side (&) (3:00)

**7 8&**cross left foot over right (7), step right to right side (8), step left behind right (&) (3:00)

**Begin again by stepping right foot to right side on count 1**

**TAGS:**

**Tag 1: happens after wall 1 (3:00) and wall 3 (9:00).**

**After wall 5 (3:00), do both Tag 1 and Tag 2.**

**Tag 2: happens again after wall 6 (6:00).**

**Tag 1: side rock, cross rock**

**1&**rock to right with right foot (1), recover weight onto left (&)

**2&**rock right foot across left (2), recover weight onto left (&)

**Tag 2: R nightclub basic, side, cross rock, recover**

**1 2&**step right to right side (1), rock left behind right (2), recover weight onto right (&)

**3 4&**step left to left side (3), rock right across left (4), recover weight onto left (&)

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**Last Update - 12th May 2015**

