

Little ex's & oh's

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Jenifer Wolf – Dance With Wolves - British Columbia, Canada – Oct. 2015

Music: Ex's & Oh's - Elle King [Elle King Love Stuff - 138 bpm]

Intro: 16 counts :: CW r

(A) 3 STEPS FORWARD, TOUCH, 3 STEPS BACK, TOUCH

- 1-2 Step right foot forward, Step left foot forward
- 3-4 Step right foot forward, Touch left foot to left side
- 5-6 Step left foot back, Step right foot back
- 7-8 Step left foot back, Touch right foot to right side

(B) LOCK STEP FORWARD, BRUSH, BACK, TOUCH, BACK, TOUCH

- 1-2 Step right foot forward on right diagonal Cross left foot behind right foot (weight on left)
- 3-4 Step right foot forward on right diagonal, Brush left foot beside right foot
- 5-6 Step left foot back on left diagonal, Touch right foot beside left foot (clap)
- 7-8 Step right foot back on a right diagonal, Touch left foot beside right foot (clap)

(Restart happens here, STEP on left foot instead of touch on count 8)

(C) SIDE TRIPLE, ROCK, REPLACE, VINE ¼ RIGHT, BRUSH

- 1&2 Step left foot to left side, Step right foot beside left foot, Step left foot to left side
- 3-4 Step right foot slightly behind left foot, Step left foot in place
- 5-6 Step right foot to right side, Cross left foot behind right foot
- 7-8 Turn ¼ right onto right foot, Brush left foot beside right foot

(D) ROCK, REPLACE, TRIPLE IN PLACE, BACK, TOGETHER, STOMP X2

- 1-2 Step left foot forward, Step right foot in place
- 3&4 Step left foot back, Step right foot beside left foot, Step left foot beside right foot
- 5-6 Step right foot back, Step left foot beside right foot
- 7-8 Stomp right foot forward, Stomp left foot beside right foot (weight ends on left foot)

Begin again.

Easy Restart; second time facing the 12:00 o'clock wall (front) dance the first 16 counts,

On the last count 16, STEP left foot beside right foot instead of the touch, restart the dance.

End; paragraph B after the brush on count 4, turn $\frac{1}{4}$ left to face the front wall, stomp left

**** This dance is dedicated to Tina who requested a beginner line dance to this music.**

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