

# DOWNSTREAM

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**Count:** 32      **Wall:** 2      **Level:** beginner/intermediate

**Choreographer:** Lana Harvey Wilson

**Music:** I See A Boat On The River by Boney M

## ROCK, HOLD, BACK, CROSS, SIDE, ROCK, ½ TURN SHUFFLE

- 1-2      Rock left to left side, hold  
&      Step slightly back on right  
3-4      Cross step left over right, step right to right  
5-6      Rock left behind right, recover weight on right  
7&8      Shuffle left-right-left to left side turning ½ left

## ROCK, HOLD, BACK, CROSS, SIDE, ROCK, ½ PIVOT

- 9-10      Rock right to right side, hold  
&      Step slightly back on left  
11-12      Cross step right over left, step left to left  
13-14      Rock right behind left, recover weight on left  
15-16      Touch right toe forward, pivot ½ turn left weight ending on left

## STOMP, HOLD, BACK, BACK, FORWARD, ROCK, ½ TURN SHUFFLE

- 17-18      Stomp well forward on right\*, hold  
&      Step on ball of left in place  
19-20      Step ball of right back next to left, step left forward

**Optional arms for 17-20: make a rowing motion - arms going forward on 17 as you stomp, and then back to the body on &19 as you step back left and right**

- 21-22      Rock forward right, recover left  
23&24      Shuffle right-left-right turning ½ right

## STOMP, HOLD, BACK, BACK, FORWARD, ROCK, FULL BACK TURN

- 25-26      Stomp well forward on left\*, hold  
&      Step on ball of right in place  
27-28      Step ball of left next to right, step right forward

**Optional arms for 25-28: make a rowing motion as in 17-20**

**29-30** Rock forward on left, recover weight on right

**31** Pivoting  $\frac{1}{2}$  turn left on ball of right step forward on left

**32** Pivoting  $\frac{1}{2}$  turn left on ball of left step back on right

**REPEAT**

**On counts 17 and 25 make sure to step well forward on the stomp with weight. Using the arm motions will help you get the forward-back-back-forward motion. Also if you push off forward with on the ball of the foot on 19 and 27, it will help push you onto the next forward step. There is a nice rocking motion to this move when done correctly.**