

La Vita Com'è

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Count: 64 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Wildflower (Flora Lau) Malaysia - May 2017

Music: Alvaro Soler y Max Gazzè - Sonríó (La Vita Com'è)

Sequence - 64 48 32 64 48 48 48 32 48 48 Tag (16) 32

Section 1: R Rocking Chair, Side, Touch, Side, Touch

1 2 3 4 Step R forward, Recover on L, back on R, recover on L

5 6 7 8 Step R to R side, Touch L beside R, Step L to L side, Touch R beside L

Section 2: Cross, Recover, side, together, side, ½ turn to R , L to L side sway L R L R

1 2 3 & 4 Cross R over L, Recover on L, R to R side, L beside R, R to R side

5 6 7 8½ to R stepping L to L side (swaying L R L R)

Section 3: ¼ to L forward, side, recover, back, ½ L forward, side, behind, side, cross

1 2¼ turn to L stepping L forward, step R to R side

3 4 Recover on L, R behind L

5 6½ turn to L stepping L forward, R to R side

7 & 8L behind R, R to R side, cross L over R

Section 4: R Side, touch, L side touch, R forward, touch, ½ turn to L, L forward, touch

1 2 Step R to R side, touch L beside R

3 4 Step L to L side, touch R beside L

5 6 Step R forward, touch L beside R

7 8½ turn to L step L forward, touch R beside L

Section 5 (*) R side, touch, L side, touch, R side, behind, side, touch

1 2 Step R to R side, touch L beside R

3 4 Step L to L side, touch R beside L

5 6 7 8 Step R to R side, L behind R, R to R side, touch L beside R

Section 6 (*) L side, touch, R side, touch, L side, behind, side, touch

- 1 2** Step L to L side, touch R beside L
- 3 4** Step R to R side, touch L beside R
- 5 6 7 8** Step L to L side, R behind L, L to L side, touch R beside L

Section 7: Rolling vine R with a touch, Rolling Vine L with a touch

1 2^¼ turn to R stepping R forward, ^¼ turn to R stepping L to L side

3 4^½ turn to R stepping R to R side, touch L beside R

5 6^¼ turn to L stepping L forward, ^¼ turn to L stepping R to R side

7 8^½ turn to L stepping L to L side, touch R beside K

Section 8 - (Same as Section 4)

R Side, touch, L side touch, R forward, touch, ^½ turn to L, L forward, touch

- 1 2** Step R to R side, touch L beside R
- 3 4** Step L to L side, touch R beside L
- 5 6** Step R forward, touch L beside R

7 8^½ turn to L step L forward, touch R beside L

Tag * (16 Counts)

Sections 5 & 6

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