

# LES BONS AMIS

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate line/partner dance

**Choreographer:** Chris Peel

**Music:** You're My Best Friend by Don Williams

## VINE RIGHT $\frac{1}{4}$ TURN RIGHT HOLD, SIDE SWAYS HOLD

**1-4** Side step right, step left behind right,  $\frac{1}{4}$  turn right on the right, hold

**5-8** Side step left into a sway, sway right, sway left, hold

## STEPS FORWARD WITH HOLDS, REVERSE PIVOT $\frac{1}{2}$ TURN LEFT, STEPS FORWARD WITH HOLD

**9-12** Step forward on the right, hold, step forward on the left, hold

**13-16** Rock back on the right, pivot  $\frac{1}{2}$  turn left stepping forward on the left, step forward on right, hold

## STEPS FORWARD WITH HOLDS, REVERSE PIVOT $\frac{1}{2}$ TURN RIGHT, STEPS FORWARD WITH HOLD

**17-20** Step forward on the left, hold, step forward on the right, hold

**21-24** Rock back on the left, pivot  $\frac{1}{2}$  turn right stepping forward on the right, step forward on the left, hold

## RUMBA BOX

**25-28** Side step right, slide step the left together, step forward on the right, hold

**29-32** Side step left, slide step the right together, step back on the left, hold

## REPEAT

## TAGS:

**When dancing to "You're My Best Friend" by Don Williams, at the end of the 4th repetition (facing home wall), repeat beats 25-32 to cover the additional 8 counts in the instrumental bridge. Similarly at the end of the 10th repetition (facing back wall), to cover the coda.**

**When dancing to "Friends Don't Drive Friends" by Deryl Dodd, at the end of the 4th repetition (facing home wall), add the following:**

**1-4** Sway right, sway left, sway right, hold

**5-8** Sway left, sway right, sway left, hold

**Then repeat beats 25-32, to cover the 16 counts in the instrumental bridge. Similarly at the end of the 8th repetition (again facing home wall)**

**When dancing to "Nobody's Mad At Me Here" by Carl Wayne, at the end of the 5th repetition (facing right wall) add 4 sways:**

**1-4** Side step right into a sway, sway left, sway right, sway left

**To cover the extra 4 beats in the instrumental bridge**

**When dancing to "Love Love" by Charlie Landsborough or "Oh So Blue" by Paul Bailey there are no tags.**