

Don't Be So Shy

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Newcomer / Novice

Choreographer: Wendy Veenstra - May 2016

Music: Don't be so Shy - Imany (Filatov & Karas remix)

Intro: 32 counts

Tag: wall 7 (12:00), see below

Section 1: OUT, OUT, IN, IN, OUT, OUT, HOLD, ¼ TURN L, ½ PIVOT L, ¼ TURN L, TOUCH L BEHIND R, HOLD

- &1** Step R out to Rightside, Step L out to Leftside, (arms: up on 1)
- &2** Step R in, Close L next to R (arms: touch fingers in front of chest on 2 (elbows stay out))
- &3** Step R out to Rightside, Step L out to Leftside (arms: both stretched out to sides on shoulderheight)

4hold (arms: both stay stretched out on shoulderheight)

- &56** Turn ¼ L (weight on L), Step R Fwd (09:00), Turn ½ L (weight on L) (15:00)

(arms: keep left arm to left side and turn right arm over head on 5, 6, 7)

- 7-8** Step R ¼ Turn L to Rightside (12:00), Touch L behind R

(arms on 7: make 1/2 circle right up to right down) , (arms on 8: click fingers right, look to right)

Section 2: LEFT CHASSE, ROCKSTEP BACK, KICKBALL STEP, KICKBALL STEP

- 1&2** Step L to Leftside, Close L next to R, Step L to Leftside
- 3-4** Step R Back, Recover to L
- 5&6** Kick R Fwd, Step R next to L, Step L Fwd (14:00)
- 7&8** Kick R Fwd, Step R next to L, Step L Fwd (14:00)

Section 3: PIVOT R, SHUFFLE ½ TURN, SLIDE STEP LEFT, SLIDE STEP RIGHT

- 1-2** Step R Fwd (12:00), Pivot ½ Left (weight ends on L) (06:00)

3&4½ Turn Step R Back, Close L next to R, Step R Back (12:00)

- 5-6** Slide L diagonal Back, Close R next to L (arms: in-out)

7-8 Slide R diagonal Back, Close L next to R (arms: in-out)

Section 4: TOUCH R, TOUCH L, POINT R, HITCH KNEE R STEP, L SWEEP ½ TURN

1&2 Touch R to Rightside, Close R next to L, Touch L to Leftside

&34 Close L next to R, Touch R to Rightside, Hitch R Knee

5-6 Cross R over L, Hold

7-8 Sweep L back to front, ½ Turn R, Hiproll in place (head up)

Repeat, on Wall 7 (12:00) there's a tag:

TAG : HOLD, OUT, UPPERBODY FROM R TO L, SLOW HIPROLL

Tag starts when the music falls down for 4 counts, and I many sings: "In the dark".

1-4upper body down on 1 and hold (hands: on forehead, keep elbows together) when music fades

5-8when "in the dark starts' Step R out to Right side, Step L out to Left side (hands: before eyes, elbows out)

1-4 On "I can see your face": hold (hands: up in the air)

5-8head and upper body make half circle from low R to upper L

9-12slow hip roll from L to R (hands: move from hips above your head and hold)

And Restart! ENJOY!

For arm styling check www.copperknob.co.uk

Contact: wendyveenstra@gmail.com

Last Update - 27th May 2016