

Dance In Armani

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Rep Ghazali , Scotland (June 2009)

Music: Hit The Floor (Club Edit) by Big Ali Ft. Dollarman (4.30min) 130bpm CD: VA - Amnesia Super Hits 29

48 count intro (22 sec),

(1-8) RIGHT SIDE-HOLD, $\frac{1}{4}$ TURN-HOLD, $\frac{1}{4}$ TURN CHASSE, $\frac{1}{2}$ TURN-HITCH

1-2 step Right to Right side, hold

3-4 $\frac{1}{4}$ turn Left by stepping Left to Left side, hold (9)

5&6 $\frac{1}{4}$ turn Left by stepping Right to Right side, step Left together, step Right to Right side (6)

7-8 $\frac{1}{2}$ turn Left by stepping forward Left, hitch up Right (12)

(9-16) $\frac{1}{2}$ MONTAREY TURN, STEP-TWIST $\frac{1}{2}$ TURN, FULL TURN RIGHT

1-2 point Right to Right side, $\frac{1}{2}$ turn Right by stepping Right together (6)

3-4 point Left to Left side, step Left together

5-6 step forward Right, twist on both feet making $\frac{1}{2}$ turn Left (ending weight on Left) (12)

7-8 $\frac{1}{2}$ turn Right by stepping forward on Right, $\frac{1}{2}$ turn Right by stepping back on Left (12)

(17-24) BALL-ROCK BACK-RECOVER, OUT-OUT, DIAGONAL SHUFFLE FWD, CROSS ROCK-RECOVER

&1-2 step back Right, rock back Left, recover on Right

3-4 step out Left to left side, step Right out to Right side (shoulder apart)

5&6 step Left diagonally forward Left, step Right together, step Left diagonally forward Left (10.30)

7-8 cross rock Right over Left, recover on Left

(25-32) ¼ TURN-STEP FWD, TWIST ¼ TURN-TWIST ¼ TURN, ½ TURN-TOUCH TOGETHER, ¾ TURN

1-2 ¼ turn Right by stepping forward Right, step forward Left (3)

3-4 twist on both feet making ¼ turn Right, twist on both feet making ¼ turn Left ending weight on Left (3)

5-6 ½ turn Right by stepping Right to Right side, touch Left together (9)

7-8 ¼ turn Left by stepping forward Left, ½ turn Left by stepping back Right (12)

(Add tag and restart: 2nd wall, 4th wall and 6th wall

restart: 8th wall dance up to count 31 then touch Right beside Left and restart)

(33-40) SAILOR ¼ TURN LEFT, BEHIND-SIDE, BEHIND-SIDE-BEHIND, ¼ TURN ROCK-RECOVER

1&2 ¼ turn Left by sweeping on Left and step Left behind Right, step Right to Right side, step Left to Left side (9)

3-4 step Right behind Left, step Left to Left side

5&6 step Right behind Left, step Left to Left side, step Right behind Left

7-8 ¼ turn Left by rocking Left to left side, recover on Right (6)

(41-48) CROSS-SIDE, CROSS ROCK-RECOVER-SIDE, RIGHT SAILOR, CROSS ROCK-RECOVER

1-2 cross Left over Left, step Right to Right side

(optional step: full turn Right by stepping Left-Right travelling to Right side)

3&4 cross rock Left over Right, recover on Right, step Left to Left side

5&6 step Right behind Left, step Left to Left side, step Right to Right side

7-8 cross rock Left over Right, recover on Right (6)

(49-56) ¼ TURN-¼ TURN HITCH, ¼ TURN-¼ TURN HITCH, TRIPLE 1¼ TURN, ¼ TURN-RECOVER-TOUCH

1-2 ¼ turn Left by stepping forward Left, hitch on Right making ¼ turn Left (12)

3-4 ¼ turn Left by stepping back Right, hitch on Left making ¼ turn Left (6)

5&6 triple 1¼ turn Left by stepping forward Left-Right-Left (3)

7&8 ¼ turn left by rocking Right to Right side, recover on Left, touch Right together (12)

(57-64) STEP FORWARD-½ TURN, STEP-HOLD, FULL TURN, SHUFFLE FORWARD

1-2 step forward Right, ½ pivot turn Left (6)

3-4 step forward Right, hold (6)

5-6 ½ turn Right by stepping back Left, ½ turn Right by stepping forward on Right

7&8 step forward Left, step Right together, step forward Left (6)

TAG AND RESTART:

2nd wall, 4th wall and 6th wall - add 8 count tag after count 32 and then restart (all restart from 12 o'clock wall)

8th wall - dance up to count 31 then touch Right beside Left and restart.(restart from 12 o'clock wall)

TAG:

(1-8) SHUFFLE BACK, ½ TURN-FORWARD, POP WALK

1&2 shuffle back Left-Right-Left

3-4 ½ turn Right by stepping forward Right, step forward Left

5-6 step forward Right and pop Left knee, step forward Left and pop Right knee

7-8 step forward Right and pop Left knee, step forward Left and pop Right knee