

# EASE ON DOWN THE ROAD

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Gerda Klein

**Music:** Ease On Down The Road by Scarecrow, Dorothy & Michael Brecker

## DIAGONAL LOCK FORWARD RIGHT & LEFT, FULL TURN RIGHT, FULL TRIPLE TURN RIGHT

- 1 Right foot - step diagonal forward right
- 2 Left foot - lock behind
- & Right foot - step diagonal forward right
- 3 Left foot - step diagonal forward left
- 4 Right foot - lock behind
- & Left foot - step diagonal forward left

- 5 Right foot - side step right, turn  $\frac{1}{2}$  right
- 6 Left foot - side step left, turn  $\frac{1}{2}$  right
- 7 Turn  $\frac{1}{4}$  right, right foot step together
- & Turn  $\frac{1}{2}$  right, left foot step in place
- 8 Turn  $\frac{1}{4}$  right, right foot step in place

## SIDE ROCK, CROSS, MAMBO CROSS, SYNCOPATED VINE, $\frac{1}{2}$ PIVOT TURN LEFT

- 9 Left foot - side rock left
  - 10 Right foot - recover
  - & Left foot - cross in front of right foot
  - 11 Right foot - side rock right
  - & Left foot - recover
  - 12 Right foot - cross in front of left foot
- 
- 13 Left foot - side step left
  - 14 Right foot - cross behind left foot
  - & Left foot - side step left

15 Right foot - step forward

16 Turn  $\frac{1}{2}$  left

**SHUFFLE FORWARD RIGHT,  $\frac{1}{4}$  TURN LEFT, SHUFFLE FORWARD LEFT,  $\frac{1}{4}$  PADDLE TURNS  
(4X)**

17 Right foot - step forward

& Left foot - step together

18 Right foot - step forward

& Turn  $\frac{1}{4}$  left

19 Left foot - step forward

& Right foot - step together

20 Left foot - step forward

& Turn  $\frac{1}{4}$  left

21 Right foot - point right

& Turn  $\frac{1}{4}$  left

22 Right foot - point right

& Turn  $\frac{1}{4}$  left

23 Right foot - point right

& Turn  $\frac{1}{4}$  left

24 Right foot - point right

**MAMBO RIGHT, MAMBO LEFT, SIDE STEP RIGHT,  $\frac{1}{2}$  TURN LEFT, SIDE STEP LEFT, HIP  
BUMPS, TOUCH RIGHT**

25 Right foot - rock forward

& Left foot - recover

26 Right foot - step together

& Left foot - rock forward

27 Right foot - recover

& Left foot - step together

28 Right foot - side step right

- 29 Turn ½ left, left foot side step left
- 30 Bump hips left
- 31 Bump hips right
- & Bump hips left
- 32 Right foot - touch next to left foot

**REPEAT**

**RESTARTS**

**When dancing to the original music dance as written. The 6th wall must be danced till count 28. Then start over from count 1. The 7th wall must be danced till count 24. Then start over from count 1**