

# Azonto

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**Count:** 64      **Wall:** 1      **Level:** Phrased Intermediate

**Choreographer:** Shaz Walton (Oct 2013)

**Music:** Azonto by Fuse ODG ft Tiffany (radio edit 3.21)

## 32 count Intro - Phrasing.... A B B A A A B A A B A A to end

### Part A - 32 counts

#### Out. Out. Back. Back. Forward. Hold. Step. ½ pivot.

**1-2-3-4** Step right diagonally forward. Step left diagonally forward. Step right back to centre. Step left beside right.

**5-6** Step forward right. HOLD.

**&7-8** Step left beside right. Step forward right. Make ½ pivot turn left.

#### Heel. Step. Touch. Heel. Step. Touch. Heel. ¼ side. Step. Step.

**1&2** Touch right heel forward. Step right beside left. Touch right beside left.

**3&4** Touch left heel forward. Step left beside right. Touch left beside right.

**5-6** Dig right heel forward. Make ¼ left step[ping left to left side.

**7-8** Step right beside left. Step left beside right.

#### Cross. Point. Step. side. together. Side. touch. Side. Touch.

**1-2** Cross right over left. Point left to left side.

**&3-4** Step left beside right. Take a big step to right. Step left beside right.

**5-6** Take a BIG step right bending as you go. Touch left beside right.

**7-8** Take a BIG step left bending as you go. Touch right beside left.

#### Kick. Step. Point back. Hitch. Point back. Hitch. Back. Behind. ¼.

**1&2** Kick right forward. Step right beside left. Point left backwards.

**3-4** Hitch left up. Point left backwards.

**5-6** Hitch left up. Make ¼ left stepping left to left side.

**7-8** Cross right behind left. Step left to left side.

### Part B - 32 counts (AZONTO!!) (this is going to be hard to explain... watch the vid on youtube ? )

**The right knee on the right toes is just going to going in & out for the following counts.**

**1&2&** In. Out. In.Out.  
**3&4** In. Out. In  
**&5&6** Out.In.Out.In  
**&7&8&** Out. In. Out. In. Out.

### **The arms**

**Point down. Clench. Points up. Point. Clench.**

**1&2** Left arm and finger points down towards right knee for 1&2  
**3&4** Bring both hands up fists clenched in front of chest for 3&4  
**5-6** Point left hand & finger to left diagonal for 5&6  
**7-8** Touch both index fingers beside temples. Clench fist and bring them down in front of chest.

### **REPEAT FIRST 8 COUNTS**

**Samba x2 cross.  $\frac{1}{4}$   $\frac{1}{4}$  Side. Side.**

**1&2** Cross right over left. Rock out to left. Recover right.  
**3&4** Cross left over right. Rock out to right . Recover left.  
**5-6** Cross right over left. Make  $\frac{1}{4}$  turn right stepping back left.  
**7-8** Make  $\frac{1}{4}$  right. Step left to left side rocking out to left.

**Sway x4 . Lunge  $\frac{1}{2}$ . Out. Out.**

**1-2-3-4sway R-L-R-L (use right arm as if driving a car with left hand in left pocket or on hip)**

**5-6** Step forward (lunge).  $\frac{1}{2}$  pivot left.

**7-8step right to right side. Step left to left side.**

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