

# Despacito

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Lars Kuif (Holland) Jan 2017

**Music:** "Despacito" by Luis Fonsi ft. Daddy Yankee

## Starts after 16 counts.

### [1 - 8] Body Roll, Touches Moving Back, Walk Fwd., Mambo Into ¼ L

- 1 - 2            Step R fwd. with bodyroll starting with upper body (1), weight to L (2) [12.00]
- &3&4&        Step R back (&), touch L toe fwd.(3), step L back (&), touch R toe fwd.(4), step R back (&)  
[12.00]
- 5 - 6            Walk L fwd.(5), walk R fwd.(6) [12.00]
- 7&8            Rock L fwd.(7), recover to R (&), ¼ L stepping L to side (8) [09.00]

### [9 - 16] Cross, (¼ R) 2x, Cross Mambo, Cross Mambo, Side Mambo, (Hip Roll Turning ¼ L) 2x

- 1&2            Step R across L (1), ¼ R stepping L back (&), ¼ L stepping R to side (2) [03.00]
- 3&4            Rock L across R (3), recover to R (&), step L to side (4) [03.00]
- 5&6&        Rock R across L (5), recover to L (&), rock R to side (6), recover to L (&) [03.00]
- 7&            Step R across L and roll hip counter clockwise (7), ¼ L recovering to L (&) [12.00]
- 8&            Step R across L and roll hip counter clockwise (7), ¼ L recovering to L (&) [09.00]

### [17 - 24] Lunge, Behind-Side-Cross, Side-Touch-Side, Sailor Step

- 1 - 2            Lunge R to side (1), recover to L (2) [09.00]
- 3&4            Step R behind L (3), step L to side (&), step R across L (4) [09.00]
- 5&6            Step L to side (5), touch R next to L (&), step R to side (6) [09.00]
- 7&8            Step L behind R (7), step R to side (&), step L to side (8) [09.00]

### [25 - 32] Sway, Chassé, Rock Fwd., Switch, Rock Back

- 1 - 2            Step R to side with sway (1), step L to side with sway (2) [09.00]
- 3&4            Step R to side (3), step L next to R (&), step L to side (4) [09.00]
- 5 - 6&        Rock L fwd.(5), recover to R (6), step L next to R(&) [09.00]
- 7 - 8            Rock R back (7), recover to L (8) [09.00]

**Tag + Restart:**

**Dance wall 2 up to count 30& (section 4 - count 6&), and slow down (facing 06.00):**

**7** Rock R back on “Des” (of the word Despacito)

**8** Recover to L on “Pa” (of the word Despacito)

**And change back to normal rhythm on “Cito”, restarting the dance.**

**Tag: At the end of wall 6, add:**

**1 - 2** Step R fwd. with bodyroll starting with upper body (1), weight to L (2) [06.00]

**Questions: [larskuif@hotmail.com](mailto:larskuif@hotmail.com)**

**Last Update - 1st Feb 2017**