

Catch You Later

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Laura Sway & Robert Lindsay - Oct 2015

Music: Last Night - Anthony Callea. Album: Last To Go

Intro - 16 Counts - Start on main vocals (8 seconds)

Section 1: Monterey ½ Turn, Kick Ball Cross, Step Touch Behind X 2

- 1-2 Touch right to right side. Making ½ turn right, step right beside left. (6)
- 3&4 Kick left forward. Step left beside right. Step right over left.
- 5-6 Step left to left. Touch right behind left.
- 7-8 Step right to right. Touch left behind right.

Section 2: Left Vine (2), & Heel & Cross, ¼ Turn, ½ Turn, Coaster Step

- 1-2 Step left to left. Step right behind left.
- &3&4 Step left to left. Touch right heel to right. Step right beside left. Cross left over right.

Restart here on wall 6

- 5-6 Making ¼ turn right, ((9) step forward right. Making ½ turn right, step back on left. (3)
- 7&8 Step back on right. Step left beside right. Step forward on right.

Section 3: Cross, Point, Hitch & Point, Touch, ½ Turn Unwind, Toe Switches R & L

- 1-2 Cross left over right. Point right to right side.
- 3&4 Hitch right. Cross right over left. Point left to left side.
- 5-6 Touch left behind right. Unwind ½ turn left. (weight on left) (9)
- 7&8& Touch right to right. Step right beside left. Touch left to left. Step left beside right.

Section 4: Side, Together, Right Shuffle Forward, Rock Recover, ½ Turn Left x 2

- 1-2 Step right to right. Step left beside right.
- 3&4 Step right forward. Step left beside right. Step right forward.
- 5-6 Rock forward on left. Recover weight onto left.
- 7-8 Making ½ turn left, step forward on left. Making ½ turn left, step back on right. (9)

Section 5: Step, Drag, Coaster Step, Hip Bumps, L,R,L Hip Bumps R,L,R

- 1-2** Step big step back, dragging the right to left.
- 3&4** Step back on right. Step left beside right. Step forward on right.
- 5&6** Touching left toe forward, bump hips left, right, left.
- 7&8** Touching right toe forward, bump hips right, left, right.

Section 6: Step Forward, ¼ Pivot Turn, Left Cross Shuffle, Step, Hitch, Step,

- 1-2** Step left forward. Pivot ¼ turn right. (12)
- 3&4** Cross left over right. Step right beside left. Cross left over right.
- 5-6** Step right to right. Hitch left over right.
- 7-8** Step left to left. Touch right beside left.

Section 7: Right Vine (2), & Cross ½ Unwind, Right Sailor Step, Step, Pivot ¼ Turn

- 1-2** Step right to right. Step left behind right.
- &3-4** Step right to right. Cross left over right. Unwind ½ turn right. (weight on left) (6)
- 5&6** Step right behind left. Step left beside right. Step right beside left.
- 7-8** Step left forward. Pivot ¼ turn right. (9)

Section 8: Cross, Side, Left Sailor, Right Cross Shuffle, Big Step Left, Touch Right

- 1-2** Cross left over right. Step right to right side.
- 3&4** Step left behind right. Step right beside left. Step left beside right.
- 5&6** Cross right over left. Step left beside right. Cross right over left.
- 7-8** Take big step to left dragging right to left. Touch right beside left.

At the end of Walls 1 and 3 there is a 4 count TAG. Jazz Box Cross