

Moving Hips

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Count: 64

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) September 2017

Music: Yandel Ft. Daddy Yankee - Moviendo Caderas - iTunes.

Intro: Count 4/ Start on Vocals

[S1] 2x Twinkle, Fwd-Together, Back, 1/2R Fwd, Fwd-Together, Back-Together

- 1&2** Cross L over R, Step R to right side, Step L together
- &3&** Cross R over L, Step L to left side, Step R together
- 4&** Step forward on L, Step R together
- 5 6** Step back on L, Turning 1/2R Step forward on R
- 7&8&** Step forward on L, Step R together, Step back on L, Step R together (6:00)

[S2] 1/4L Cross Samba, Fwd, Fwd, 1/2R Cross Samba, Shuffle Fwd

- 1&2** Cross L over R make a 1/4 turn left, Step R to right side, Recover weight on L (3:00)
- 3 4** Step forward on R, Step forward on L
- 5&6** Cross R over L make a 1/2 turn right, Step L to left side, Recover weight on R
- 7&8** Shuffle forward L-R-L (9:00)

[S3] Syncopated Rocking Chair, Fwd Rock-Recover, Back-Together, Anchor Step , 1/2L Fwd, 1/4L Side

- 1&2&** Step forward on R, Recover weight on L, Step back on R, Recover weight on L
- 3&4&** Step forward on R, Recover weight on L, Step back on R, Step L together
- 5&6** Step right slightly behind left, step left in place, step right in place
- 7 8** Turning 1/2L step forward on L, Turning 1/4L step R to right side (12:00)

[S4] Sailor Step, 1/4R Sailor Step, Step-1/2R Pivot, 1/2R Back, 1/2R Fwd

- 1 2** Cross L behind R, Step R next to L, Step L on left side
- 3&4** Turning 1/4R cross R behind L, Step L to left side, Step R on right side
- 5 6** Step forward on L, Turning 1/2R weight recover on R
- 7 8** Turning 1/2R stepping back on L, Turning 1/2R stepping forward on R (prep for 1/4R turn) (9:00)

[S5] 1/4R Cross, Side, Cross, Side, Cross Shuffle, Side Rock-Recover

- 1 2** Turning further 1/4R cross step L over R, Step R to right side (travelling across the floor)
- 3 4** Cross step L over R, Step R to right side (travelling across the floor)
- 5&6** Cross step L over R, Step R close to L, Cross step L over R
- 7 8** Rock/step R to right side, Recover weight on L (prep for 1/4L turn) (12:00)

[S6] 1/4L Cross, Side, Cross, Side, Jazz Box 1/4R Fwd

- 1 2** Turning 1/4L cross step R over L, Step L to left side (travelling across the floor) (9:00)
- 3 4** Cross step R over L, Step L to left side (travelling across the floor)
- 5 6 7 8** Cross R over L, Step back on L, Turning 1/4R step R to right side, Step forward on L** (12:00)

[S7] Hip-Hip-Hip (Turning 1/2L), Hip-Hip-Hip, Step-1/2L Pivot, Chase Turn Fwd

- 1&2** Step forward on R and hip bump forward, Make a 1/4 turn left and hip bump to left side, Hip bump to right (weight ending on right) (9:00)
- 3&4** Turning 1/4L hip bump forward on L, Hip bump back on R, Recover weight on L (6:00)
- 5 6** Step forward on R, Turning 1/2L weight recover on L
- 7&8** Step forward on R, Turning 1/2L weight recover on L, Step forward on R (6:00)

[S8] Hip-Hip-Hip (Turning 1/2R), Hip-Hip-Hip, Kick, Tog, Heel, Tog, Touch Back, Unwind w/Hitch

- 1&2** Step forward on L and hip bump forward, Make a 1/4 turn right and hip bump to right side, Hip bump to left (weight ending on left) (9:00)
- 3&4** Turning 1/4R hip bump forward on R, Hip bump back on L, Recover weight on R
- (12:00)**
- 5&6&** Kick L fwd, Step L next to R, R heel forward, Step R next to L
- 7 8** Touch L toe back, Unwind 1/2L weight on R and hitch left foot (6:00)

Restart: on Wall 5 count 48 with step change**

Section 6 - 5 6 7 8 Cross R over L, Step back on L, Turning 1/4R step R to right side, Touch L toe next to R (12:00)

(updated: 18/9/17)

Please contact me if you have any inquiry. (hirokoclinedancing@gmail.com)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=120580