

Fire & Smoke

LINEDANCE.COM

Count: 40

Wall: 2

Level: Advanced - smooth

Choreographer: Kirsten Matthiessen & Jannie Tofte Andersen (DK) April 2014

Music: I See Fire by Ed Sheeran. iTunes.

Phrasing: 40, 40, 32, last 20, 40, 40, 32, 32, 32 (see explanation below)

Intro: 16 count intro when guitar begins (app. 44 sec. into track)

[1-7] Basic R, Hold $\frac{1}{4}$ R run back, Rocking chair, $\frac{1}{2}$ R

- 1-2&** Step R to R side, close L behind R, cross R over L 12:00
- 3** Hold 12:00
- &4&** Turn $\frac{1}{4}$ R stepping L back, run back R L 03:00
- 5&6&** Rock R back, recover onto L, rock r fw recover onto L - beginning $\frac{1}{2}$ turn R on L 03:00
- 7&** Continue turning on L (go on ball of L foot) step R down 09:00

[8-15] Vine $\frac{1}{4}$ L sweep, Rock sweep, Behind side cross rock, $1\frac{1}{2}$ turn R

- 8&1** Step L to L side, cross R behind L, turn $\frac{1}{4}$ L stepping L fw and sweeping R fw 06:00
- 2&3** Rock R fw (2), recover onto L (&) sweep R back (3) 06:00
- 4&5&** Cross R behind L, step L to L side, cross rock R over L, recover onto L 06:00
- 6&7&** Turn $\frac{1}{4}$ R stepping R fw, turn $\frac{1}{2}$ R stepping L back, turn $\frac{1}{2}$ R stepping R fw, turn $\frac{1}{4}$ R on R keeping L next to R (last $\frac{1}{4}$ turn is like a pencil turn) 12:00

[16-23] Cross $\frac{1}{4}$ $\frac{1}{4}$, Sway x2 drag, Cross rock, Side rock, Behind $\frac{1}{4}$ $\frac{1}{2}$ sweep

- 8&1** Cross L over R, turn $\frac{1}{4}$ L stepping R back, turn $\frac{1}{4}$ L stepping L to L side and swaying 06:00
- 2&3** Sway R (2), sway L (&), drag R towards L (3) 06:00
- 4&5&** Cross rock R over L, recover onto L, rock R to R side, recover onto L 06:00
- 6&7** Cross R behind L, $\frac{1}{4}$ L stepping L fw, turn $\frac{1}{2}$ L sweeping R around (small sweep) 09:00

[24-31] Press sweep x2, $\frac{1}{4}$ L point prep, $\frac{1}{4}$ R, Step $\frac{1}{4}$ r, Hinge $\frac{1}{2}$ L

- 8&1** Press R fw, recover onto L sweeping R back, step R back sweeping L back 09:00
- 2&3** Turn $\frac{1}{4}$ L stepping L to L side (2), point R to R side (&), prep body L (3) 06:00
- 4&5&** Turn $\frac{1}{4}$ R stepping down on R, step L fw, turn $\frac{1}{4}$ R stepping onto R, cross L over R 12:00
- 6&7** Step R to R side (6) while turning on ball of R $\frac{1}{2}$ L (&), step L to L side (7) 06:00

[32-40] Cross rock, Sway x2, Hitch, Step, Mambo ½ L, Step ½ hitch, Sway x3

- 8&1** Cross rock R over L, recover onto L, step R to R side and sway 06:00
- 2&3** Sway L (2), hitch R and rise on L ball (&), hold 06:00
- &4&5** Step R small step fw (&), rock L fw (4), recover R (&), turn ½ L stepping L fw (5) 12:00
- &6&7** Step R fw (&), turn ½ L staying on R foot and hitching L (6), step L to L side (&), sway (7) 06:00
- 8&** Sway R, sway L 06:00

On wall 3: After 31 counts you “mid-start” the dance, by doing the last 20 counts -

From: Cross rock, Side rock, Behind ¼ ½ sweep (count 20 and on to 40)

The last 3 walls you only do 32 counts - so you skip the last 8.

Good luck & Enjoy! ☐ Follow the guitar

Contacts:- kirsten.matthiessen@gmail.com- jannietofte@gmail.com