

# EVERYTHING I WANT

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**Count:** 64

**Wall:** 3

**Level:** intermediate straight rhythm

**Choreographer:** Phil Johnson

**Music:** Cowboy Cadillac by Garth Brooks

## ½ TURNING KICK BALL CHANGE AND TOE STRUTS

- 1-2** Kick right forward and half turn left stepping onto the ball of the right foot; step forward on left
- 3-4** Step forward onto ball of right, drop right heel to floor
- 5-6** Step forward onto ball of left, drop left heel to floor
- 7-8** Step forward onto ball of right, drop right heel to floor

## HIP BUMPS AND ¼ LEFT AND RIGHT MONTEREY STEPS

- 9-12** Touch left to left side and bump hips left right left right
- 13-14** Touch left to left side, ¼ turn left stepping on left next to right
- 15-16** Touch right to right side, ¼ turn right stepping on right next to left (weight on right)

**During wall 6 the music will stop here (facing front). End this move with right toe touched beside left and all shout 12345678 and then start again from the beginning as the music comes back**

## TOUCH LEFT, STEP TOGETHER ½ RIGHT MONTEREY; GRAPEVINE LEFT WITH HALF TURN LEFT

- 17-18** Touch left to left side, step left in place (weight on left)
- 19-20** Touch right to right side, ½ turn right stepping right beside left (weight on right)
- 21-24** Step left to left side, step right behind left, step on left ¼ turn left, ¼ turn left hitching right

## GRAPEVINE RIGHT, HEEL DIGS, STEP BACK, HEEL DIG

- 25-28** Step right to right side, step left behind right, step right to right side, step on left beside right (weight on left)
- 29-30** Dig right heel slightly forward, dig right heel next to left

**31(With weight on right heel) step back on left (weight ends on left)**

- 32** Dig right heel slightly forward

## **HEEL DIG STEP BACK; HEEL DIGS STEP BACK. RIGHT TOE TOUCHES, ¼ TURN LEFT, TOE TOUCH**

**33** Dig right heel beside left

**34(With weight on right heel) step back on left (weight ends on left)**

**35-36** Dig right heel slightly forward, dig right heel next to left

**At this point during wall 3 (facing front) restart the dance from the beginning**

**37-38** Touch right to right side, touch right to left instep

**39-40** Step right to right side, (weight on right) ¼ turn left, touch left to right instep.(weight on right)

## **LEFT TOE TOUCHES, RIGHT FORWARD, TOUCH, ¼ TURN RIGHT STEP LEFT, RIGHT TOUCH**

**41-42** Touch left to left side, touch left to right instep (weight on right)

**43-44** Touch left to left side, step on left beside right (weight on left)

**45-46** Step forward on right, touch left to right instep

**47-48(Weight on right) ¼ turn right stepping left beside right (weight on left), touch right beside left instep (weight on left)**

## **QUARTER TURNING HIP BUMPS WITH CLAPS**

**49-52** Turning 1/8 turn right step back on right bumping hips right left right, touch left beside right and clap

**53-56** Turning 1/8 turn right step left to left side bumping hips left right left, touch right beside left and clap

## **HALF TURN RIGHT WITH TOE STRUTS**

**57-64** Half turn right with right toe strut, left toe strut, right toe strut, left toe strut

## **REPEAT**

## **TAG**

**At the end of walls 1 and 4 facing 3:00**

**1-4** Touch right to right side and bump hips right left right left (end with weight on left ready to start again)

## RESTART

**During wall 3 (musical interlude) after 36 steps facing home wall (the right heel digs and step back section); and then again on wall 6 after 16 steps facing home wall ( $\frac{1}{4}$  turning Monterey steps finishing with a right touch rather than stepping onto the right. At that point hold for eight counts and all shout 12345678)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=56131](https://www.linedance.com/index.php?f=dance_view&id=56131)