

Come & Dance

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Stephen Rutter & Claire Butterworth (Nuline U.K) April 2013

Music: "Come Dance With Me" by Michael Bublé (134 B.P.M) "To Be Loved" album,

16 Count Intro'

Section 1 - Rumba Box.

- 1-2 Step left to left side, close right beside left.
- 3-4 Step forward on left, hold.
- 5-6 Step right to right side, close left beside right.
- 7-8 Step back on right, hold. (12 o'clock)

Section 2 - Back Rock, Step Forward, Hold, Weave, Toe Touch.

- 1-2 Rock back on left, recover weight forward onto right.
- 3-4 Step forward on left, hold.
- 5-6 Cross right over left, step left to left side.
- 7-8 Cross right behind left, touch left toe to left side. (12 o'clock)

Section 3 - Weave, Toe Touch, Jazz Box With $\frac{1}{4}$ Turn Right & Toe Touch.

- 1-2 Cross left over right, step right to right side.
- 3-4 Cross left behind right, touch right toe to right side.
- 5-6 Cross right over left, step back on left.
- 7-8 Make a quarter turn right stepping right to right side, touch left toe beside right. (3 o'clock)

Restart: When Dancing Wall 5 Restart Dance here (Facing 3 o'clock)

Section 4 - Modified Reverse Rumba Box With Hip Bumps.

- 1-2 Step left to left side, close right beside left.
- 3-4 Step back on left, hold.
- 5-6 Step right to right side, close left beside right.
- 7-8 Bump hips left, bump hips right. (3 o'clock)

Restart: When Dancing Wall 5, only dance 24 counts of dance and then restart dance facing 3 o'clock.

Enjoy!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=92362