

# BADABING BOOMBA

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Karen Bleuer

**Music:** La Bomba by Ricky Martin

## ROCK STEPS, LOCK STEPS

- 12** Rock right to right, recover weight left
- 3&4** Step right forward, step left behind right, step right forward (you will naturally move on slightly right angle)
- 56** Rock left to left, recover weight right
- 7&8** Step left forward, step right behind left, step left forward

## PIVOT ½ LEFT, RUN FORWARD, SIDE TOUCHES, ¼ PIVOT LEFT

- 12** Step right forward, pivot ½ turn left sliding left back to right and taking weight on left
- 3&4** Quickly walk forward right - left - touch right to right
- 5-8** Step right behind left touch left to left, step left in front of right, pivot ¼ turn left touching right back

## HEEL & HEEL, HEEL & TOE, RIGHT SLIDE TO FRONT, SYNCOPATED HIP BUMPS

- 1&2** Touch right heel forward, step right beside left, touch left heel forward
- 3&4** Touch left heel forward, step left beside right, touch right toe back
- 5&6** Slide right forward beside left, hitch right knee slightly, touch right forward flat on the floor
- &7&8** Keeping weight on left bump hips forward right - back left - forward right - back left

## FRONT SAILOR, BACK SAILOR, 1 ¼ ROLLING TURN RIGHT

- 1&2** Step right in front of left, step left to left, replace right beside left
- 3&4** Step left behind right, step right to right, replace left beside right (touch right turning it ¼ right prepping for the turn)
- 5-8** Step right ¼ turn right, turn one full turn right in three counts stepping left - right - left (counts 6 7 8)

## REPEAT