

BESAME, BESAME MUCHO

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Count: 32

Wall: 4

Level: Beginner / intermediate

Choreographer: Irene Groundwater

Music: Besame Mucho by Ray Anthony

Choreographed especially for Jenifer Reaume's New Years Eve Party at Killarney School in Vancouver, BC, Canada

Slow, Quick, Quick pattern with Cuban Motion is used throughout the dance.

SIDE, DRAG, DIAGONAL FORWARD, REPLACE

1-2 Large side step left, drag right towards left

3-4 Right foot crosses diagonal forward to left side of left foot, replace weight on left foot

SIDE, DRAG, TOGETHER, TOGETHER

5-6 Large side step right, drag left towards right

7-8 Step left beside right, step right beside left

SIDE, DRAG, DIAGONAL FORWARD, REPLACE

9-10 Large side step left, drag right towards left

11-12 Right foot crosses diagonal forward to left side of left foot, replace weight on left foot

SIDE, DRAG, TOGETHER, TOGETHER

13-14 Large side step right, drag left towards right

15-16 Step left beside right, step right beside left

SIDE, DRAG, DIAGONAL BACK, REPLACE

17-18 Side step left, drag right towards left

19-20 Right foot crosses diagonal back to left side of left foot, replace weight on left foot

SIDE, DRAG, DIAGONAL BACK, REPLACE

21-22 Side step right, drag left towards right

23-24 Left foot crosses diagonal back to right side of right foot, replace weight on right foot

¼ TURN LEFT, DRAG, SIDE, TOGETHER

25-26 Left forward making ¼ turn left on step, drag right towards left

27-28 Side step right, step left beside right

SIDE, DRAG, SIDE TOGETHER

29-30 Side step right, drag right towards left

31-32 Side step left, step right beside left

REPEAT

RESTART

8 count Tag pattern only applies to the version "Besame" by Ricardo Montaner. There are no tags in all the other Besame Mucho versions.

At the end of the 4th dance pattern, dance counts 1 to 8 and then start dance pattern again