

# County Line Crossers

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Lauren Adcock, FL (USA), June 2017

**Music:** County Line Crossers - Brian Davis

## Count In: 16 Count

### FORWARD WALK X2, SIDE SHUFFLE R, L SAILOR STEP, R ROCK BACK, RECOVER

- 1,2      Walk forward R (1), Walk forward L (2) (12:00)
- 3&4      Step R foot to R side (3) Step L next to R (&) Step R foot to R side (4) (12:00)
- 5&6      Step L behind R (5), Step R next to L (&), Step forward on L (6) (12:00)
- 7,8      Rock back on R (7), Recover weight L (8) (12:00)

### SKATE FORWARD X2, R MAMBO, SCUFF L, TOUCH L, L HEEL SWIVEL, L KICK

- 1,2      Slide R foot to R diagonal (1), Slide L foot to L diagonal (2) (12:00)
- 3&4      Rock R forward (3), Recover back onto L (&), step R next to L (4) (12:00)
- 5,6      Scuff L heel forward, hitching L knee (5), Touch L toe forward (6) (12:00)
- 7&8      Turn L heel to R side (7), Turn L heel to L side (&), Kick L foot forward (8) (12:00)

### L ROCK BACK, RECOVER, STEP, 1/4 PIVOT R, CROSS STEP L, SIDE STEP R, WEAVE R

- 1,2      Rock back on L (1), Recover weight R (2) (12:00)
- 3,4      Step forward on L (3), Make a 1/4 pivot turn to the R, taking weight on R (4) (3:00)
- 5,6      Cross L foot over R (5), Step R foot to R side (6) (3:00)
- 7&8      Step L behind R (7), Step R foot to R side (&), Cross L foot over R (8) (3:00)\*\*

### STEP TOUCH x2, STOMP X2, STEP, 1/2 PIVOT L

- 1,2      Step R foot to R side (1), Touch L foot together (2) (3:00)
- 3,4      Step L foot to L side (3), Touch R foot together (4) (3:00)
- 5,6      Stomp R foot to R side (5), Stomp L foot to L side (6) (3:00)
- 7,8      Step forward on R (7), Make a 1/2 pivot turn to the L (8) (9:00)

**\*\*Restart here on the 5th wall**

**NOTES:**

**Restart on the 5th wall after 24 counts, at the end of the instrumental section**

**There is a 16 count Tag on the 2nd wall, after the first chorus**

**TAG: ROCKING CHAIR, 1/4 TURNING JAZZ BOX (REPEAT)**

- 1,2**      Rock forward on R (1), Recover on L (2)
- 3,4**      Rock back on R (3), Recover on L (4)
- 5,6**      Cross R foot over L (5), Make a 1/4 turn L stepping back on L (6)
- 7,8**      Step R foot to R side (7), Step L foot forward (8)

**Contact: [adcockLT@vcu.edu](mailto:adcockLT@vcu.edu) or 804-840-0053**