

I've Been Found

LINEDANCE.COM

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Kate Henry , June 2016

Music: Found, by Dan Davidson

Intro: 48 counts

Restart: During Wall 3, dance first 32 counts, then start again.

S1: Shuffle, Rock-Recover, Shuffle, Rock-Recover

- 1&2** Step R side R (1) step L beside R (&) step R side R (2)
3-4 Rock L over R (3) step R in place (4)
5&6 Step L side L (5) step R beside L (&) step L side L (6)
7-8 Rock R over L (7) step L in place (8)

S2: ¼ Shuffle, ½ Pivot, Step-Touch, Heel-Jack, Step-Touch, Heel-Jack

- 1&2** Step R side R (1) step L beside R (&) ¼ R step R forward (2)
3-4 Step L forward (3) ½ pivot R, wt. on R (4)
&5&6 Step L forward (&) touch R beside L (5) Step R back (&) touch L heel forward (6)
&7&8 Step L forward (&) touch R beside L (7) Step R back (&) touch L heel forward (8)

S3: Step, Rock-Recover, Cross Shuffle, Rock-Recover, Cross Shuffle

- &1-2** Step L side L (&) Step R side R (1) Step L in place (2)
3&4 Step R over L (3) Step L side L (&) Step R over L (4)
5-6 Step L side L (5) step R in place (6)
7&8 Step L over R (7) Step R side R (&) Step L over R (8)

S4: Point Out-In-Out, Behind-Side-Cross, Point Out-In-Out, Behind-Side-Cross

- 1&2** Touch R side R (1) Touch R beside L (&) Touch R side R (2)
3&4 Step R behind L (3) Step L side L (&) Step R over L (4)
5&6 Touch L side L (5) Touch L beside R (&) Touch L side L (6)
7&8 Step L behind R (7) Step R side R (&) Step L over R (8)

*** Restart here wall 3**

S5: Step-Touch, Step-Touch, Shuffle, Step-Touch, Step-Touch, Shuffle

1&2& Step R forward (1) Touch L beside R (&) Step L back (2) Touch R beside L (&)

3&4 Step R forward (3), step L beside R (&), step R forward (4)

5&6& Step L forward (5) Touch R beside L (&) Step R back (6) Touch L beside R (&)

7&8 Step L forward (7), step R beside L (&), step L forward (8)

S6: ½ Pivot, Shuffle, Syncopated Rocking Horse, Step Touch

1-2 Step R forward (1) ½ pivot L, wt. on L (2)

3&4 Step R forward (3), step L beside R (&), step R forward (4)

5&6& Step L forward (5) step R in place (&) step L back (6) step R in place (&)

7-8 Step L forward (7) Touch R beside L (8)

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