

ON YOUR TOES

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Count: 48

Wall: 4

Level: intermediate waltz

Choreographer: Terry Hogan

Music: I'm Finding Out by Rhett Akins

- 1** Step right foot forward diagonally left letting body turn to diagonal
- 2-3** Step left foot forward diagonally left letting body turn to diagonal
- 4** Stride-step left foot forward starting $\frac{1}{4}$ turn left
- 5-6** Step right foot to the right side completing the turn, step left foot across in front of right

- 7** Step right foot to the right side starting $\frac{1}{4}$ turn left
- 8-9** Step left foot slightly backward from right completing the turn, rock-replace weight forward onto right foot
- 10** Stride-step left foot forward
- 11-12** Slide right toe forward and in a slight arc to the left for 2 counts so it is beside left on count 12. Weight stays on left foot
- 13-24** Repeat previous counts 1-12

- 25** Stride-step right foot forward stepping directly in front of left
- 26-27** Point-touch left toe to the left side, hold
- 28-30** Stride-step left foot forward, step right foot beside left, step left foot in place
- 31-33** Repeat previous counts 25-27
- 34-36** Stride-step left foot forward, step right foot slightly forward, rock-replace weight backward onto left

- 37** Stride-step right foot backward
- 38-39** Slowly slide ball of left foot backward to finish beside right on count 39 leaving weight on right foot

- 40** Straide-step backward on left foot making $\frac{1}{2}$ turn right
- 41-42** Step right foot forward, step left foot beside right
- 43** Stride-step right foot forward
- 44-45** Step left foot slightly forward from right, rock-replace weight backward onto right foot
- 46** Step backward on left and make $\frac{1}{4}$ turn right
- 47** Step right foot to the right side and make $\frac{1}{4}$ turn right
- 48** Step left foot forward and make $\frac{1}{4}$ turn right

Try to ensure that 46-48 are smooth steps that flow to create a $\frac{3}{4}$ turn. They should travel in a line backward from the position at count 45.

REPEAT

This waltz will fit any standard waltz songs, but was choreographed to be slightly up tempo.