Puttin' On The Ritz

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Peter & Alison, TheDanceFactoryUK (Sept 08)

Music: Putting On The Ritz by Taco

Start after 24 counts on vocals.

(1-8) R Charleston, L Coaster Step, Debonair Walk Fwd R & L, R Side Rock Cross

1-2	Touch R toes forward, step R back
3&4	Step L back, step R together, step L forward
5-6	Step R forward, step L forward (walk with style!)
7&8	Rock R side, recover weight on L, cross step R over L (12 o'clock)

(9-16) L Side Rock Forward, R Fwd, ¼ L Pivot Turn, R Cross Step, L Vine With ¼ L Turn, R Fwd, ¼ L Pivot Turn, R Cross Step

1&2	Rock L side, recover weight on R, step L forward
3&4	Step R forward, pivot ¼ left, cross step R over L
5&6	Step L side, cross step R behind L, turning ¼ left step L forward
7&8	Step R forward, pivot ¼ left, cross step R over L (3 o'clock)

(17-24) Full Box Step, L Side-Cross Over-Kick, R Side-Cross Behind-Kick

1&2	Step L side, step R together, step L forward
3&4	Step R side, step L together, step R back
5&6	Step L side, cross step R over L, step L side and kick R to R diagonal at same time
7&8	Step R side, cross step L behind R, step R side and kick L to L diagonal at same time (3 o'clock)

(25-32) L Side-Cross Over-Kick, R Side-Cross Behind-Kick, Debonair Walk Fwd L & R, L Fwd, ½ R Pivot Turn, L Fwd

1&2	Step L side, cross step R over L, step L side and kick R to R diagonal at same time
3&4	Step R side, cross step L behind R, step R side and kick L to L diagonal at same time
5-6	Step L forward, step R forward (walk with style!)
7&8	Step L forward, pivot ½ right, step L forward (9 o'clock)

Slap ‘n Clap TAG: On the start of the 6th wall you will be facing L side wall to begin. Dance the following:

1-2	Touch R forward, turning ¼ right step R side
3&4	Step L back, step R together, step L apart (this will bring you back to your front wall to do the slap ‘n clap sequence below). (12 o’clock)

Standing in place do the following 4 TIMES (you will be clapping as you hear tapping in the song)

1&a Slap your thighs – R hand – R thigh, L hand – L thigh: R, L, R

2&	Slap your thighs – R hand – R thigh, L hand – L thigh, L, R
3-4	Clap hands twice (12 o’clock)

Then start the dance again from the beginning.

Take 2 TAG: The next time you get to the back wall to begin the dance (wall 9) the music goes out of phrase by a blasted 2 beats, so do the following 2 steps before beginning the dance facing the back wall (6 o’clock)

1-2	Walk forward R,L

ENDING: Keep dancing until the end of the song and you will finish facing front wall. Strike a ‘ritzy’ pose

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=76534