

# Let Me Dance

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Jennifer Choo Sue Chin

**Music:** Let Me Dance by Lexy (feat. Teddy) (CD: Lexury)

## **Intro: 2x8**

### **SET 1: R KICK BALL POINT, POINT FRONT-LEFT, HEAD ROLL QUARTER TURN, WALK WALK**

- 1&2** Kick RF fwd, step ball of RF fwd, Point LF to L
- 3-4** Point LF to L in front of RF, Point LF to L
- 5&6** Head roll into  $\frac{1}{4}$  turn left stepping weight on LF on count 6 (9:00)
- 7-8** Walk RF fwd, Walk LF fwd

### **SET 2: OUT OUT CLOSE CROSS, RIGHT, SIT, SIDE, $\frac{1}{4}$ L POINTS (3X)**

- &1&2** Step RF out to R, Step LF out to L, Step RF in place, Cross LF over RF
- 3-4** Step RF to R, Sit on R Hip with L heel raised (fling head to right)

### **Optional styling: Throw R arm up (3) and pull it down in a fast motion (4)**

- 5-6** Stepping LF to L, execute a  $\frac{1}{4}$  turn L on L ball and point RF to R (6:00)
- 7** Execute another  $\frac{1}{4}$  turn L on L ball and point RF to R (3:00)
- 8** Execute another  $\frac{1}{4}$  turn L on L ball and point RF to R (12:00)

### **\*\*Restart here on Wall 3 and 7**

### **SET 3: BACK ROCK SIDE, FULL L TURN UNWIND, SIDE ROCK CROSS, LEFT, SIT**

- 1&2** Rock RF back, Replace weight on LF, RF take big step to R keeping LF pointed to L
- 3-4** Touch LF behind RF, Unwind full turn with weight ending on LF
- 5&6** Rock RF to R, Replace weight on LF, Cross RF over LF
- 7-8** Step LF to L, Sit on L hip with R heels raised (fling head to left)

### **SET 4: R HIP BUMPS, L HIP BUMPS WITH $\frac{1}{2}$ TURN R, BACK POINT, L KICK BALL POINT**

**1&2** 2 hip bumps to right

**3&4**  $\frac{1}{2}$  turn right and do 2 hip bumps to left (6:00)

**5-6 ¼ turn right step back on RF, Point L toe at the back and turn head to R (9:00)**

**7&8** Kick LF fwd, step ball of LF fwd, Point RF to R

**Repeat Again and Enjoy!**

**Restart After 16 counts (after the rap) on wall 3 (6:00) and 7 (9:00)**

**Optional Ending: Dance will end facing 3:00 wall with a sharp head turn after count 8 looking at 12:00 wall. Alternatively, do a ¼ left turn on counts 7&8.**

**Dance with lots of attitude!**