

# Lonely Lies

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Debbie Ellis (Spain - 06/04/2017)

**Music:** Lies of the Lonely by Connie Britton ( Music of Nashville, Season 3, Vol 1).

## Chasse Right, Back Rock, Recover, Chasse Left, Back Rock Recover.

- 1&2**      Step R to R side, close L beside R, step R to R side.  
**3-4**      Rock back on to L, Recover on R.  
**5&6**      Step L to L side, close R beside L, step L to L side.  
**7-8**      Rock back on to R, Recover on L.

## Side, Behind, Chasse 1/4 Turn, Step, Pivot 1/2 Turn, Left Shuffle.

- 1-2**      Step R to R side, step L behind R.  
**3&4**      Step R to R side, close L beside R, step R fwd making a 1/4 turn to R.  
**5-6**      Step L fwd, Pivot 1/2 turn R ( weight on R).  
**7&8**      Step L fwd, close R beside L, step L fwd.

## Step, Kick, Back Touch, Jazzbox.

- 1-2**      Step R fwd, kick L fwd.  
**3-4**      Step back on L, touch R beside L.  
**5-8**      Cross R over L, step L back, step R to R side, step L slightly fwd.\*

## Heel, Hold, Heel, Hold, Heel Switches x3, Clap.

- 1-2**      Touch R heel fwd, HOLD.  
**&3-4**      Step R in place, touch L heel fwd, HOLD.  
**&5&6**      Step L in place, touch R heel fwd, step R in place, touch L heel fwd.  
**&7-8**      Step L in place, touch R heel fwd, clap.\*\*

**Restart\* During walls 4 & 9, dance up to count 24 then start dance again.**

**Tag\*\* At end of wall 5, dance these 8 counts: ( facing 9 o'clock)**

## Grapevine Right, Scuff, Grapevine Left, Scuff.

- 1-4**      Step R to R side, cross L behind R, step R to R side, scuff L.

**5-8** Step L to L side, cross R behind L, step L to L side, scuff R.

**Have fun xxx**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=118464](https://www.linedance.com/index.php?f=dance_view&id=118464)