

# GOOD TO ME

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Vivienne Scott

**Music:** God's Been Good To Me by Keith Urban

## SYNCOPATED HEEL STOMPS MOVING FORWARD (WITH ATTITUDE!), ROCK FORWARD, SHUFFLE ½ TURN

- 1&** Stomp right heel forward, step left behind right (left foot angled to left diagonal)
- 2&** Stomp right heel forward, step left behind right (left foot angled to left diagonal)
- 3&4** Stomp right heel forward, step left behind right (left foot angled to left diagonal), stomp right foot forward
- 5-6** Rock left forward, recover on right
- 7&8** Step left behind right making ½ turn left, close right beside left, step left forward

## SYNCOPATED DIAGONAL ROCK, STEP FORWARD, ROCK FORWARD, STEP BACK ½ TURN, SYNCOPATED ROCKS, SIDE, BACK, FORWARD

- 9&10** Rock right foot forward on right diagonal, recover on left, step right foot forward
- 11-12-13** Rock forward on left, recover on right, step left back with ½ turn left
- 14&** Rock right to right side, recover on left
- 15&** Rock right back, recover on left
- 16&** Rock right forward, recover on left

## COASTER STEP BACK, WALKS WITH ¼ TURNS X2, COASTER STEP BACK, TRIPLE FULL TURN TRAVELING FORWARD (ALTERNATIVE: SHUFFLE FORWARD)

- 17&18** Step right back, step left beside, right, step right forward
- 19-20** Step forward left making ¼ turn left, step right to right side making ¼ turn left (to face 6:00 wall)
- 21&22** Step back left, step right beside left, step forward left
- 23&24** Triple full turn left traveling forward on right, left, right

### Alternative:

- 23&24** Step forward right, close left beside right, step forward right

## **FORWARD/SIDE TOUCHES, SAILOR STEP, SAILOR $\frac{3}{4}$ TURN, RUNNING STEPS FORWARD**

- 25-26** Touch left toe forward, touch left toe to left side
- 27&28** Cross left behind right, step right to right side, step left in place
- 29&30** Cross right behind left making  $\frac{3}{4}$  turn right, step left to left side, step right in place
- 31&32** Running steps forward, left, right, left

### **REPEAT**

### **RESTART**

**On 4th wall facing 9:00 complete counts 1-10 then syncopate the rock turn as follows**

- 11&12** Rock forward on left, recover on right, step back left with  $\frac{1}{2}$  turn left taking you back to the 9:00 wall

**Start again**

**On 7th wall facing 6:00 complete counts 1-8 and you will start again facing the 12:00 wall**

### **FINISH**

**You will be facing the front, dance counts 23&24, step forward on left, thrust hands out sharply to side.**